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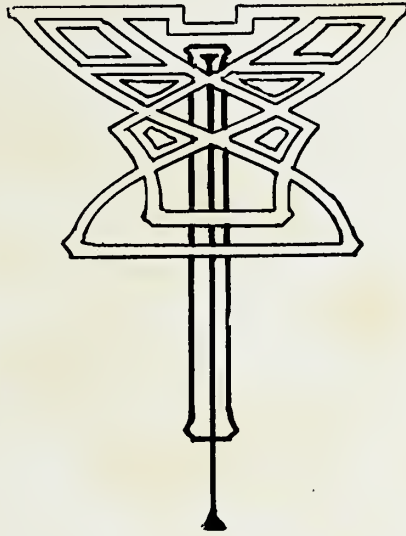
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THE
MONMOUTH COLLEGE
RAVELINGS



PUBLISHED BY
THE JUNIOR CLASS
1910

VOLUME XVII

DEDICATION *of* "1910 RAVELINGS"

TO

"GREATER MONMOUTH"



Strong mother of a mighty race,
Who standest crowned with queenly grace,
Enthroned upon thine ancient place,
We bow in love to thee.

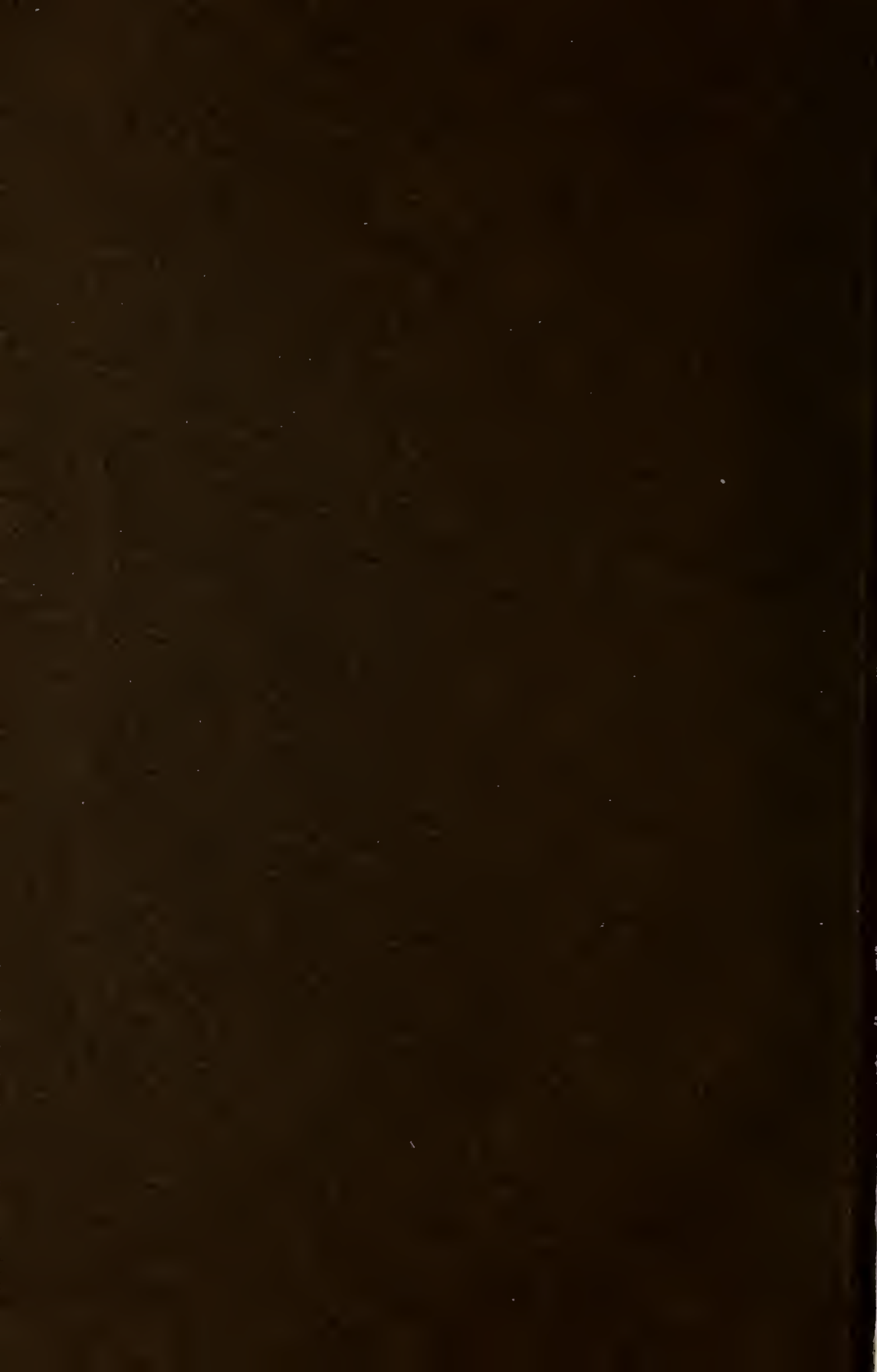
O'er all the earth extends thy sway,
Thy sons and daughters far away,
On distant plain, by foreign bay,
Still turn in love to thee.

Thy elder sons bring gifts of gold,
As tribute for their debt of old,
When thou didst life to them unfold.
This is *their* gift to thee.

We of the present may not bring
Wealth of earth at thy feet to fling,
From wealth of spirit must we sing,
To show our love to thee.

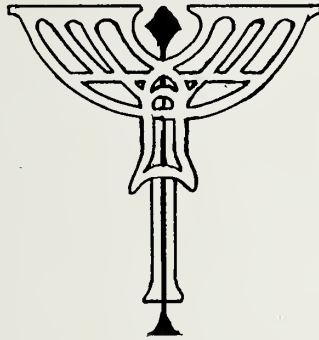
The reddest blood of youth we took
And splashed it freely o'er this book.
Our life to mirror like a brook.
This is *our* gift to thee.





GREETINGS

TO ALL WHO MAY PEER INTO THE PAGES OF THIS BOOK
THE CLASS OF NINETEEN HUNDRED AND TEN EXTENDS
A HEARTY GREETING. THE CHIEF ASPIRATION OF
ITS EDITORS IS THAT TO-DAY THE WORK
MAY AFFORD AN INTERESTING AND PLEAS-
ING DIVERSION TO YOU, AND THAT IN
YEARS TO COME IT MAY PROVE A
TREASURE HOUSE OF PRECIOUS
MEMORIES OF YOUR MON-
MOUTH COLLEGE DAYS



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MONMOUTH COLLEGE

DEAR to every classical heart is the story of the heroism and loyalty of the Athenians in the brave days of old when Xerxes and his Persian host laid waste the Attic plain.

Driven from their homes, their city burned, and their temple desecrated, they sought refuge in their "wooden walls" and bravely renewed the struggle against a cruel fate. No time was lost in fruitless repining. At once they joined their sister states in an effort to check the triumphant course of the common enemy. But when their leader ventured to suggest a plan of action, his rivals reproached him with the fall of his own city and tauntingly reminded him that he was a "man without a country." Themistocles replied: "*Athens is here in her ships.*"

And the real Athens, under his wise leadership, won the victory, rebuilt the city, fortified the harbor and made possible the Greater Athens of the Periclean Age, enriching the world with her philosophy and art.

"History repeats itself." The Monmouth College that had so endeared herself to the hearts of her constituents during her fifty years of existence, must prove her right to maintain herself in the educational world by her ability to rally her forces in the face of disaster and seeming defeat. She has done so. The founders and pioneer faculty had builded a college that was not bounded by the blackened, tottering walls on her Acropolis, but was enshrined in the hearts of her students and friends.

Every son and daughter proved loyal, and her Themistocles, "with faith triumphant o'er his fears," felt no hesitancy in making large demands at the Council Board, for well was he assured that Monmouth College, though homeless, was "here in her ships."

The victory has been won. Monmouth is rebuilt, her cords lengthened, her stakes strengthened, her capacity enlarged, her influence extended, her outlook broadened, her responsibilities deepened.

Not in any spirit of self-gratulation is this volume dedicated to the Greater Monmouth by loyal students who helped man the boats in the days of her wanderings, but because it has been permitted them to bear a part in rendering possible the coming Periclean Age of their Alma Mater.

Monmouth: A centre of the past of time
And rest of earth thou art; and at thy birth
Methinks the heav'ns bent low. From heart to earth
Thy walls were carved. From ev'ry distant clime
Come gifts. The lore of ages past is thine,
And all their store of art and thought and worth;
The spark divine that on Time's dawn gleamed forth,
Since grown to flame, upon thee full doth shine.

Heir of the ages thou! Yet golden domes
May throw far back into the void the light
Of day; within, the altar-fires confine.
Thy newer halls, O Monmouth, are but homes
Wherein the thought of man may grow more bright
For coming men. Thus be thou Wisdom's shrine.

FACULTY

THOMAS HANNA McMICHAEL

PRESIDENT

A. B., Monmouth College, 1886; A. M., *ibid*, 1889;
B. D., Xenia Theological Seminary, 1890; D. D.,
Westminister College, 1903.

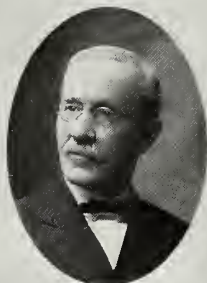


RUSSELL GRAHAM

VICE PRESIDENT

Professor of Social Science

A. B., Monmouth College, 1870; A. M., *ibid*.
1873; B. D., Xenia Theological Seminary, 1873; D.
D., Westminister College, 1893.



JOHN HENRY McMILLAN

Professor of Latin

A. B., Indiana State University, 1874; A. M.,
ibid, 1877; graduate student University of Chicago,
1894; Litt. D., Western University of Pennsylvania,
1897.



JOHN NESBIT SWAN

Professor of Chemistry and Physics

A. B., Westminister College, 1886; A. M., *ibid*.
1889; graduate student Johns Hopkins University,
1888-'89; Ph. D., *ibid*, 1893.





ALICE WINBIGLER

Professor of Mathematics and Astronomy

B. S., Monmouth College, 1877; A. M., *ibid*, 1894; student of Astronomy, University of Chicago, 1894; *ibid*, 1899.



FLORABEL PATTERSON

Law Professor of History

A. M. Penn College, 1896; student in History, Michigan University, 1891-'92.



LUTHER EMERSON ROBINSON

Professor of English

A. B., Drury College, 1894; A. M., *ibid*, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.



THOMAS BEVERIDGE GLASS

Professor of Greek

A. B., Monmouth College, 1892; A. M.; graduate student, University of Chicago, 1895-'97 and 1898-'00; Fellow in Greek, 1899-'00.



GEORGE HERBERT BRETNALL

Professor of Biology

A. B., Cornell College (Iowa), 1896; A. M.,
ibid, 1897; graduate student, University of Chicago,
1901-'02; ibid, 1905.



FRANK C. CHALFANT

Instructor in Modern Languages

A. B., Monmouth College, 1902; graduate stu-
dent, University of Marbourg, 1905; University of
Berlin, 1905-'07; student in France, 1908.



ALBERT FULTON STEWART

Instructor in Latin

A. B., Indiana University, 1891; ibid, graduate
student, 1901; A. M., Monmouth College, 1908.



LENA DICKINSON

Instructor in Oratory

Graduate of Emerson College of Oratory, Bos-
ton, Mass.



JOHN S. BATES

Instructor in General Engineering Drawing

B. S. in Civil Engineering, University of Illinois, 1902.



MABEL LODGE

Instructor in English

A. B., Chicago University.



ANDREW GRAHAM REID

Athletic Director and Foot Ball Coach
Instructor in Mathematics

Ph. B., Simpson College, 1901; LL. B., University of Michigan, 1906.



W. J. BUCHANAN

FINANCIAL AGENT

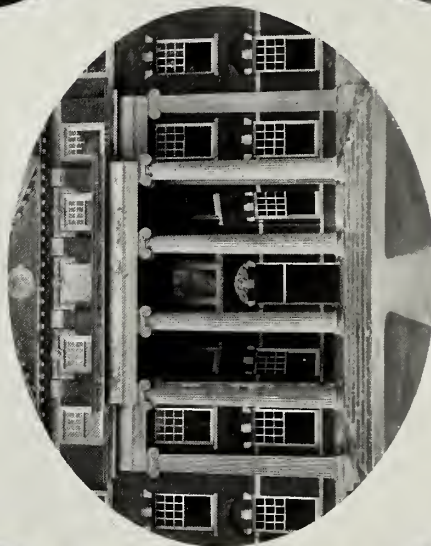
A. B., Monmouth College, 1879; ibid., 1881;
B. D., Xenia Seminary, 1882.



GIRLS WAITING ROOM



CLASS ROOM



MAIN ENTRANCE

WALLACE HALL

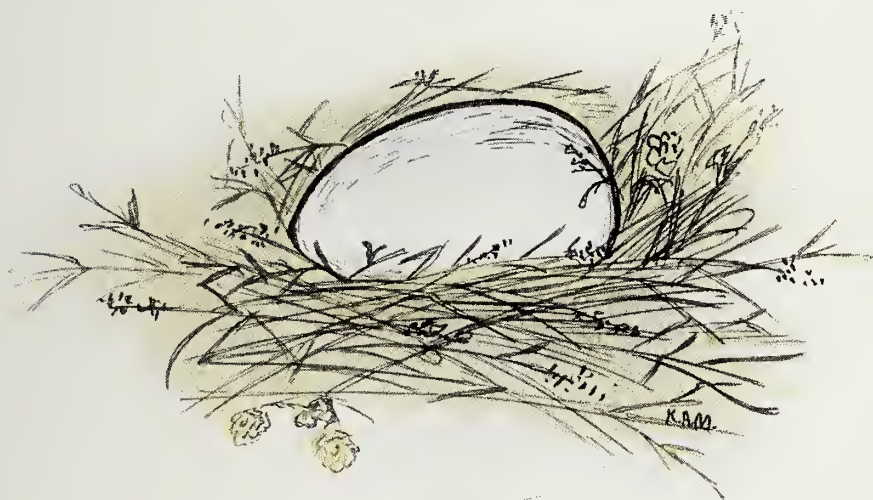


BOYS WAITING ROOM



WEST HALL





PREP

SONG OF THE PREPS

We Are the Beginning of All Things

The patronizing Freshman
Who thinks himself adept
In college ways, forgets the days
When he, too, was a prep.

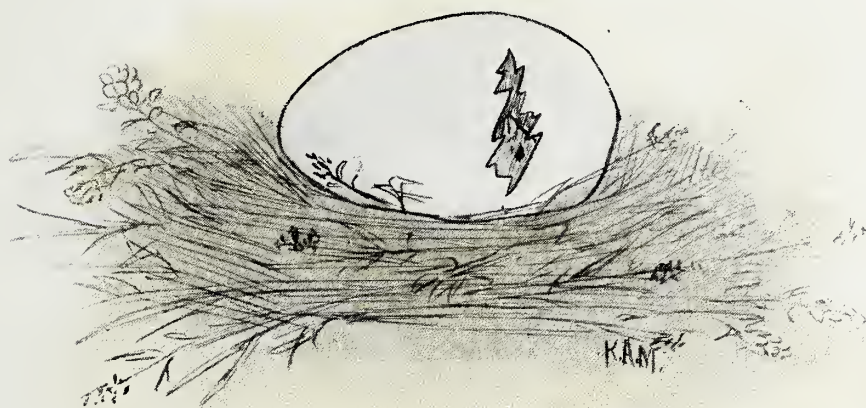
The self-sufficing Sophomore
Who thinks that Old M. C.
Was planned for him and manned for him,—
He, too, was once as we.

The enterprising Junior
Who makes things work his way,
Once got the start to play his part
As we get ours to-day.

The calm and stately Senior
Well learned in wisdom's ways,
Began to dream that Senior scheme
'Way back in prephood days.

And each wise faculty member
Who climbs the platform step
Began the race for that high place
When he was just a prep.

We are the beginning of all things:
Our aims will lead us high.
We're preps to-day—we'll not so stay,
We'll be more bye and bye.



Freshman.

FRESHMAN CLASS

Cecil Allen
Lawrence Anderson
Myrtle Bailey
Mary Baird
Tylle Bassarear
Ivy Blayney
Ruth Blake
Neil Blatt
Ross Bishop
Bessie Brook
Francis Brown
Luella Brown
Critz Brown
Lulu Buchanan
Jessica Cleland
Martha Collins
Grace Day
LaVerna Dixon
Winnifred Dick
Florence Duncan
Lois Diffenbaugh
Mabel English
Nelle Fee
Alta French
Gertrude Fletcher
Bruce Galloway
W. Campbell George
Benj. Gillette
Roy Greer
Warren Graham
Karl Gridley
Mary Graham
Ray Hamill
Guy Hamilton
Clyde Heflin
Reuben Henning
Myrl Hughes
Nancy Hutchinson
Eva Irvine
Ellen Irvine
Elmer Jackson
Mildred Johnson
Edna Jones
Ward Kennedy
Rosella Kimmelshoe
Fred Kitzmiller

William Lytle
James Lytle
Serge Lowry
John McBane
John McCleery
Helen McCorkle
Amy McGrew
Dean McIntosh
Dean McKee
Bruce McKelvey
Roscoe McKinley
Ella McLoskey
Herbert Megchelsen
Lee Moffet
Leslie Mountford
James Neill
Rudolph Nottleman
Vera Ockert
Agnes Parr
Carl Person
Graham Picken
Rebe Porter
Ethel Porter
Grier Quay
Susie Ranney
Marigail Renwick
George Rhodes
Carrie Rowan
Selby Russell
Blaine Seaton
Chauncey Sherrick
Lois Smith
Benj. Snyder
Hilton Stewart
Cecil Taylor
Frank Torrence
Helen Torrence
Gladys Veiock
Harley Watson
Wray Watt
Ruth Wherry
Irene White
Cleo White
Roe Williams
James Wilson
Victor Work
Ruth Young



FRESHMAN HISTORY

MOTTO: "*Venimus, vidimus, vicimus.*"
COLORS: Red and Black.

OFFICERS

<i>President</i>	-	-	-	-	-	-	-	WRAY WATT
<i>Vice President</i>	-	-	-	-	-	-	-	WM. LYTLE
<i>Secretary</i>	-	-	-	-	-	-	-	CECIL ALLEN

WHEN the fall term opened, the faculty and towns-people were amazed and astonished by the largest Freshman class that had ever entered Monmouth College. Either the upper classmen were so astonished at our vast numbers, or were wise enough to let well enough alone, for they allowed the hazing custom to become one of the forgotten arts.

At the very beginning we broke all college precedent by holding a social during the first two weeks of school. We also responded to the polite invitation from the class of 1911 to attend the Street Carnival, and escorted our hosts home from the "hydrant" on stretchers. For the sake of the Sophomores, we dislike to say anything concerning the Pole Scrap, and will pass over it with the remark that their colors were down in as quick a time as if there were no defenders. The upper classmen went away disappointed, sorry that they had got up in time for breakfast.

On our next social gathering, certain people were so terrified at our numbers that the combined police force of the city and rural districts were called out to arrest us.

After raising so much disturbance, things quieted down, and we proceeded to earn the majority of "A's" that were given in the fall term. However, during this period of quietness, a yellow streak appeared one morning through the '11 on the Auditorium, and several weeks after several of our number were made full-fledged members of Doctor's Probation Class.

But the chief event of the year was the 22nd banquet. We came to college intent on reviving that ancient custom, and at high noon on that all-important day the loyal members of the class gathered to celebrate the birthday of the Father of our Country! Such hardiness has never before displayed itself, for we attended two banquets on that day. Even then, our enthusiasm and our representative, Wm. Lytle, surpassed all other classes.

On the athletic field the class of 1912 again shows its superiority, for three of its members proved to be among the most efficient men on the squad.

Such are the annals of the Freshman class. Surpassed by none, renowned above all others in numbers, in athletics and in knowledge.

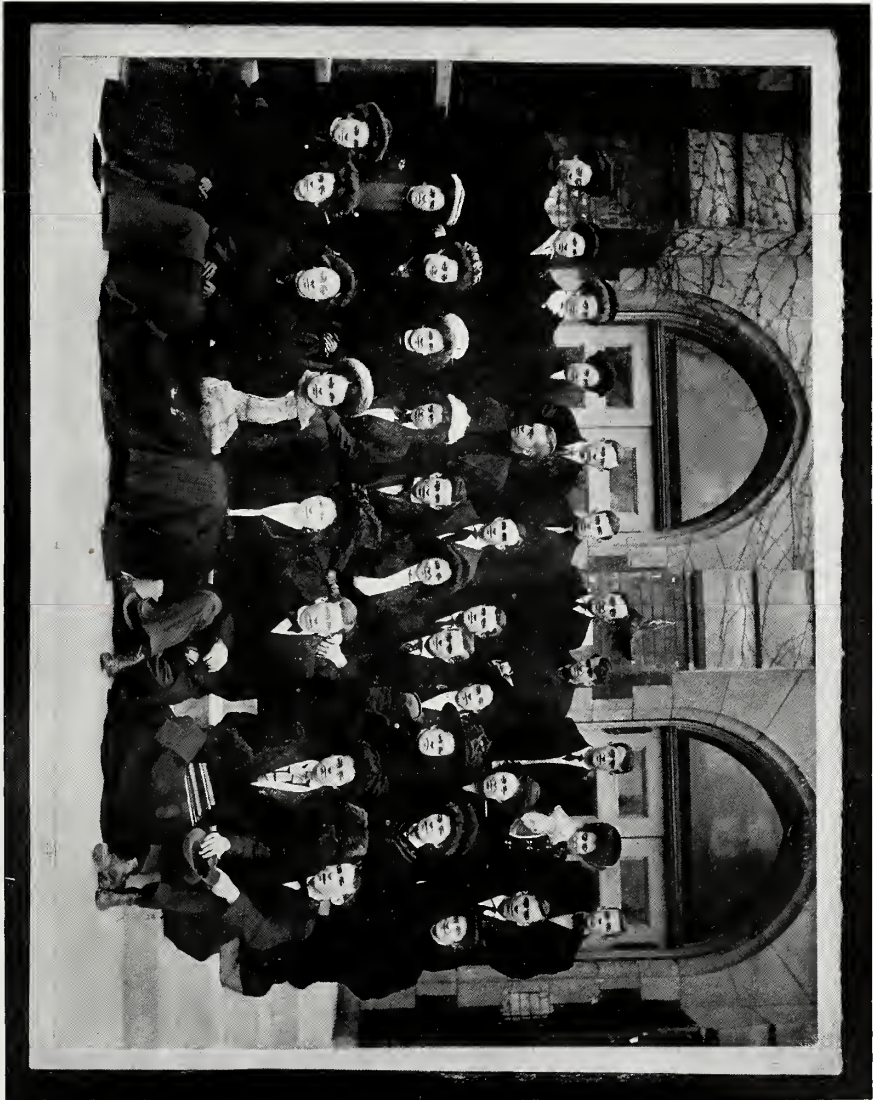


Sophomore.

SOPHOMORE CLASS

Agnes Brown
Joseph Barnett
Maud Bridenthal
Harry Burkholder
Will Cameron
Martha Clarke
Mary Cooke
Eathel Cooper
Anna Cox
Lola Duncan
Paul Ferguson
Pauline Ferguson
Harry Gibney
Harry Giltner
Prentiss Grenslet
Leslie Grier
Clifford Hamilton
Earl Hickman
George Hartsock
Louise Henry
Christine Hume
Anna Hutton
Beth Jameison
Elmer Johnson

Frank Johnson
James Kyle
Helen Livingston
Frances McDougall
Mary McCoy
Anna McNabney
Lee McCullough
Halma Milne
Harriett Parsons
Eliot Porter
Ray Powell
Gertrude Rankin
Willis Richards
Robert Robinson
Ralph Ross
Grace Richey
Pearl Sickmon
Ethel St. Clair
Ida Swanson
James Spicer
John Wimmer
McLean Work
David Woodside
Muriel Young



SOPHOMORE HISTORY

THEY were two jolly, care-free boys who had gone into grandmother's attic to while away a rainy afternoon.

"Well, who knows anything about this? What do you suppose this box contains?"

"The boys had found an old graphophone tucked away under the eaves. Spiders had woven their nets about it. The dust had sprinkled the gaudy horn with fantastic irregularity. Beside it were cylinders, some of them worn smooth in places. Just the material for an experiment.

The boys, after various flying trips down the stairs in quest of needed information as to the workings of the device, soon had the machine in working order.

"Now for a tune." Carefully they slipped the record in place, adjusted the pin, and the tune began. Curiosity, wonder, and absolute astonishment stole over the faces of the listeners. Then, pell mell down the stairs they rushed, to return in a few moments with their grandmother safely in tow, for she was to explain the strange story the graphophone told.

"Boys, you have brought to light a page of my college history. Let us listen to what it tells."

She adjusted the record, and together they waited while the dusty ghost spoke its message into their ears.

"Buzz—— Sophomore History, Class of 1911. Again the historian has come, and asks that the activities of one more college year be placed on record. As we pause for a moment and look back over half of our college career and recall the fame and honor which has been ours, we cannot help saying, 'Fortunate, indeed, was Old Monmouth when the class of 1911 entered the portals of her famous halls.'

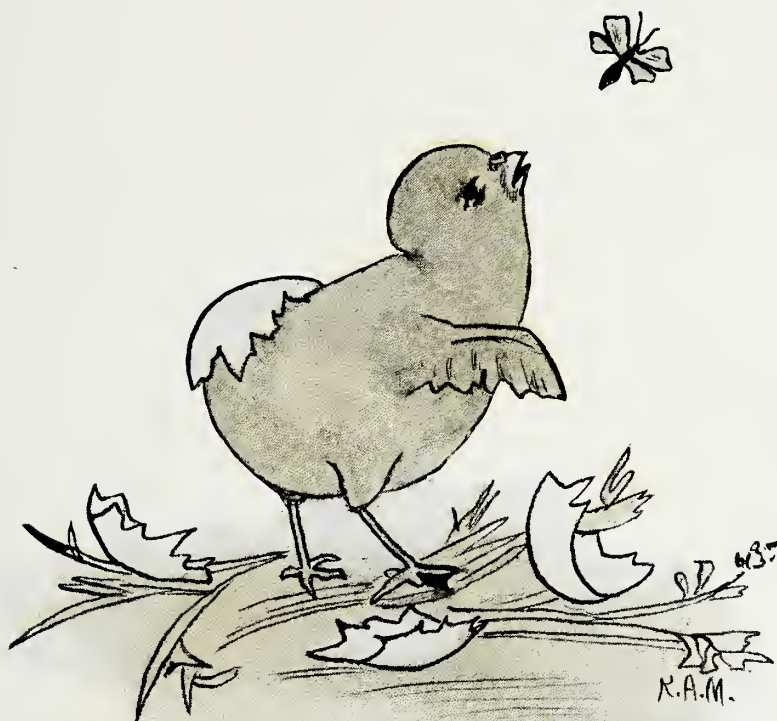
Stop and ask yourself the question, 'Would we have had this new, modern, up-to-date M. C. if the class of '11 had not kept before them their motto, 'Loyalty?' Did not Old Monmouth go up in smoke only two months after 1911 had entered? But, never did the thought of leaving occur to this class. Rather, we were glad of the opportunity to give our assistance.

At present in numbers we are few in comparison with those who are this year serving their apprenticeship to our class, but oh, the *quality of the* Sophomore class! Of intellectual, moral, and physical ability we furnish a substantial percentage. Some say that in athletics we are selfish. It does appear so, when we note that the present basket ball team consists of Sophomores only.

Now to those who think our sole ambition is to 'do stunts' in Chapel, we would answer that this is only a diversion to while away the idle moments after the strenuous labors of the class room, and it is only meet that we should make merry and give vent in some way to our pent up energy. Moreover, the fact that our color shower fell upon the heads of our friends, the Seniors, gave but happy significance to the occasion.

But, above all, we have been noted from the very first for our peaceful disposition. Such respect did we have for Doctor's feelings that on Feb. 22, 1908, we buried that time-honored Freshman Banquet 'for the time being.' However, it did not remain long in its comatose condition. For, this year it has come to life, and we again displayed our amiable disposition by allowing the Freshmen to banquet in undisturbed repose, *all* for the sake of our beloved President. True has been the text taken so reverently by our 'Deacon' one year ago—"The Freshman Banquet is not dead, but sleepeth; it will rise again."

And now, for the especial benefit of the Juniors, we, the class of 1911, prophesy that within two years, when they are 'way back over the Campus,' they will see us no longer as 'grafting Sophomores,' but as 'pining Seniors.' "



Junior.

JUNIOR CLASS

Sadie Archer
 Louise Austin
 Roberta Barnes
 Elizabeth Bailey
 Will Borders
 Victor Bassarear
 Cloyce Beard
 Minta Cowden
 Ruth Cleland
 Ernest Collins
 Frances Fraser
 Lawrence Fulton
 Marie Giltner
 Ethel Hare
 Sarah Harper
 Will Hamilton
 Royal Hughes
 Orma Innis
 Roy Jameison
 Bertha Kirkham
 Takashi Komatsu
 Mary Montgomery

Ada Maskrey
 Karl Megchelsen
 Frank McClanahan
 Charles McConnell
 Fred McClain
 Mac McMillen
 Elsie Porter
 Jane Pearce
 Irvine Pinkerton
 Florence Piffet
 James Quay
 Jessie Rice
 Katherine Simmons
 Emma Speer
 Mary Swanson
 Arthur Sprague
 James Thome
 Howard Torrence
 Marguerite Wallace
 Hallet Wallace
 Warren Wilson
 Opal Young
 Theodore Young



JUNIOR HISTORY

THREE years ago our fathers sent forth to Monmouth College a new class, wonderful in brilliancy, and dedicated to the proposition that greater than all others is the Class of 1910. Its members have now finished the third year of their course, having tested and proven that a class so dedicated and so brilliant cannot but excel. We would now express our appreciation of those who here gave their all that their college might gain renown.

It is altogether fitting and proper that we should do this, yet in a larger sense our appreciative efforts must be in vain. The distinguished Juniors, male and female, who struggled here, have won a reputation which it is far above our power to ameliorate. The world will little note nor long remember what we say here, but it can never forget what they did here. It is rather for us to be dedicated to the unfinished work which the Class of 1910 has thus far so nobly advanced.

It is for us to be dedicated to the great task remaining before us; that from the celebrated and illustrious members of this class we take increased devotion to that cause for which they gave the full measure of devotion; that we here highly resolve that those eminent men and women shall not have lived in vain; that the Class of 1910 shall have an even greater brilliancy, and that this class, the chosen of the people and for the people, shall not perish from the earth.



Senior.



JAMES WALLACE BAIRD

GREEK

MERRIMAC, WIS.

Portage, wis., H. S. Entered Monmouth, '02; Philo; President of Philo, '08; Foot Ball Team, '07-'08; Joint Committee, '08; Student Volunteer Band; Y. M. C. A. Cabinet, '07, '03, '09; Lyon Political Speech, '08.



LOIS MIRIAM BUCHANAN

LATIN

MONMOUTH, ILL.

Entered Prep. Department Monmouth College; Aletheorean; President of Aletheorean, fall '08; Y. W. C. A. Cabinet, '05, '06, '07, '08.



SARAH CALDWELL

SCIENCE

BROOKINGS, S. D.

Brookings H. S.; South Dakota Science College; Entered college fall '06; Aletheorean.



ROBERT NOBLE CLARKE

MATH.

PRINCETON, IND.

Princeton H. S.; Entered Monmouth, '05; Eccritean; Foot Ball Team, '05, '06, '07, '08; Captain Foot Ball Team, '08; Athletic Board, '07, '08; Business Manager *Oracle*, '09; Annual Staff, '08; Monmouth-Knox Soph. Debate Team, '07; Eccritean Debater, '08; Y. M. C. A. Cabinet, '07, '08, '09.



ELLA BELLE DOWNIE

ENGLISH

CLEVELAND, OHIO

Cleveland, O., H. S.; entered college, '05; Aletheorean.



ELSIE MAY FRENCH

LATIN

WATERLOO, IOWA

Waterloo H. S.; Entered college, '05; Aletheorean; President of Aletheorean, '09; Annual Staff, '07, '08, Junior Class Play, '08; *Oracle* Board, '08, '09; Y. W. C. A. President, '08, '09.



DALTON GALLOWAY

GREEK

GLADBROOK, IOWA

Amity Academy, '03; Entered college, '05; Philo; Diploma President of Philo, '08; Philo Freshman Declamation Contest, '05; Philo Elliott Oration Contest, '06; Philo Lyon Political Speech Contest, '07; Philo Declaimer, '09; Y. M. C. A. Cabinet, '08, '09; President Student Volunteer Band; Secretary and Treasurer Intercollegiate Oratorical Association; Senior Class Play.



EDITH MERLE JEWELL

HISTORY

MONMOUTH, ILL.

Girton School; Entered college, '04; A. B. L.; President of A. B. L., '09; Zeta Epsilon Chi; Bible Rendition Contest, '06; Junior Class Play, '07; Annual Board, '07, '08; Y. W. C. A. Cabinet, '08-'09; Senior Class Play.



ANNA MARY KAUFFMAN

MATH.

VALLEY FALLS, KAS.

Valley Falls, H. S.; Washburn College; Entered Monmouth, '07; A. B. L.; Kappa Alpha Sigma; Junior Class Play, '08; Senior Class Play.



ETHEL LOWRY

LATIN

CARTERSVILLE, GA.

Romeo, Mich., H. S.; Entered college, '04; Aletheorean; President of Aletheorean; President of Senior Class; Y. W. C. A. Cabinet, '06-'07; Voice Graduate of Monmouth College Conservatory, '09; Junior Class Play, '08.



WILLIAM JOHN McALLISTER

ENGLISH

WATERMAN, ILL

Entered Monmouth College Prep. Department, '03; Eccritean; Tau Lambda Phi; Eccritean Freshman Declamation Contest; Leader Monmouth-Knox Soph Debate Team; Eccritean Declaimer, '07; Eccritean Orator, '08; Inter-collegiate Orator, '08; Junior Class Play, '08; Senior Class Play; Business Manager Senior Class Play; Asst. Business Manager of Annual, '07-'08; President of Oratorical Association, '08-'09.



HARRY VINCENT McCLELLAND

SCIENCE

MONMOUTH, ILL.

Monmouth H. S.; Entered college '05; Eccritean; Phi Kappa Pi; President of Student Body, '08-'09; Asst. Business Manager of Annual, '07-'08; Junior Class Play, '08; Senior Class Play.



JAMES HERRON McCULLOCH

GREEK

CHULA VISTA, CALIF.

Omaha, Neb., H. S.; Entered college, '06; Ec-
critean; President of Ecritean winter, '09; Tau
Lambda Phi; Editor-in-Chief of *Oracle*, '08-'09;
Annual Staff, '07-'08; Ecritean Orator, '09; Junior
Class Play, '08; Y. M. C. A. Cabinet, '08-'09.



FREDRICA MARTHA McDOUGALL

LATIN

CHARITON, IOWA

Chariton H. S.; Entered college, '05; A. B. L.;
Waid Biographical Reading Contest.



MADGE McLAIN

ENGLISH

BURLINGTON, IOWA

Burlington H. S.; Entered college, '05; Aletheor-
ean; Diploma President of Aletheorean; Y. W. C. A.
Cabinet, '07, '08, '09; Manager May Party, '07;
Annual Staff, '07, '08; Senior Class Play.



WILLIAM L. McQUOWN

GREEK

MONMOUTH, ILL.

Newton, Kan., H. S.; two and one-half years
Liberal Arts Department, Kansas University; en-
tered Monmouth, '07; Senior Class Play.



CHARLES PATTERSON MONTEITH

CREEK

STRONGHURST, ILL.

Entered Monmouth College Prep. Department, '03; Eccritean; President of Eccritean fall of '08; Lecture Course Committee, '08-'09; Annual Staff, '07-'08; Junior Class Play, '08; Senior Class Play.



NETTIE PRATT

HISTORY

ROSEVILLE, ILL.

Roseville H. S.; Entered college, '05; attended Knox College, '01, '08; A. B. L.; Zeta Epsilon Chi; Senior Class Play.



TILLIE GERTRUDE RANNEY

MATH.

MONMOUTH, ILL.

Entered Preparatory Dept. Monmouth College; Aletheorean.



ELLICE GLYNN ROWAN

LATIN

AINSWORTH, IOWA

Washington Academy; Entered college, '06; A. B. L.; A. W. C. A. Cabinet, '08-'09.



EMILY EDITH SHIELDS

MATH.

WASHINGTON, IOWA

Washington Academy and Knox College; Entered Monmouth College, '06; A. B. L.; President of A. B. L. fall, '08; Zeta Epsilon Chi; President of Senior Class; Y. W. C. A. Cabinet, '07-'08.



PAUL RAYMOND VANCE

ENGLISH

NEWTON, IOWA

Newton H. S.; Entered college, '03; Philo; President of Philo, '09; Philo Debater, '09; Monmouth-Coe Debate Team, '08-'09; Lecture Course Committee, '07-'08-'09; President Lecture Course Committee, '08-'09; Y. M. C. A. Cabinet, '08-'09.



EARL VINCENT

HISTORY

KEOTA, IOWA

Keota H. S.; Entered college, '05; Eccritean; President of Eccritean winter, '09; Tau Lambda Phi; Monmouth-Coe Debate Team, '08; Annual Staff, '07-'08; Joint Committee, '08-'09; President Y. M. C. A., '08-'09; Junior Class Play, '08; Senior Class Play.



HAROLD WATT

ENGLISH

ALEXIS, ILL.

Entered Preparatory Department Monmouth College, '03; Eccritean; Tau Lambda Phi; Monmouth-Coe Debate Team, '09; Editor-in-Chief of Annual, '07-'08; Basket Ball Team, '04, '05, '06; Basket Ball Manager, '05; Lecture Course Committee, '07, '08, '09; Secretary Lecture Course Committee, '08-'09; Y. M. C. A. Cabinet, '07-'08; Senior Class Play.



DONALD LEONARD WHERRY

MATH.

WYOMING, IOWA

Wyoming H. S.; Entered college, '04; Philo;
President of Philo fall of '08; Laboratory Assistant,
'07, '08, '09.



ELIZABETH CAMERON WHITEMAN

ENGLISH

BIGGSVILLE, ILL

Biggsville H. S.; Entered college, '05; A. B. L.;
Diploma President of A. B. L.; Phi Delta Sigma;
Manager Ladies' Basket Ball Team, '07-'08;
Assistant Editor RAVELINGS, '09; *Oracle* Staff, '08;
'09; Y. W. C. A. Cabinet, '08-'09; Senior Class
Play.



LUCILE MARIA WILSON

HISTORY

MONMOUTH, ILL

John Marshall H. S., Chicago; Entered college,
'05; A. B. L.; Kappa Alpha Sigma; Annual Staff,
'07-'08.





Altheoream, 1910-11.

MUSIC



CONSERVATORY OF MUSIC

ALTHOUGH music was not incorporated into the scheme at the founding of Monmouth College, through the effort of its able director, T. Merrill Austin, and his well chosen corps of teachers, it has won for itself an enviable place as an educational factor.

The aim of the Conservatory in the several courses offered, is to give thorough training, both technically and theoretically, thus giving students the foundation and inspiration for continued study. The courses in Voice, Musical History, and Interpretation are under the personal direction of Mr. Austin, who is known as one of the best voice builders in the state. Mr. Austin is also director of the Choral Society, a permanent organization, comprising the best trained voices from the school and the town. It is their custom each year to give a series of concerts known as "The May Festival," which offers an opportunity to the students to hear some of the best soloists of the country and an orchestra of good standing. From time to time artists' recitals are interspersed. This year it was our pleasure to hear Otto Meyer, the violinist, and Alexander Russell, the pianist.

The Piano Department is under the direction of Miss Emily L. Thomas, whose artistic performances attest to her true musicianship. The pupils graduating from her classes also prove her worth as an instructor. The Violin Department, with Mrs. Hobart as its director, has been steadily growing, and the exponents of this department attest to the excellent work that is being accomplished. Mrs. Hobart's artistic playing as a violinist has won for her the highest commendation. Mr. Frank Shaw, as head of the Department of Theory, Organ, and Advanced Piano, is a strong factor in the teaching force. As an organist he has unusual ability. Miss Katherine Hanna, who has been associated with the Conservatory since its founding, has the happy faculty of interesting pupils under her charge. Miss Marie Kettering, assistant teacher in Piano, and Miss Nelle Porter and Mr. Royal Hughes, assistant teachers in Voice, deserve the highest commendation for thoroughness in their teaching and artistic work in public performances. The Normal Course, which is under the supervision of Miss Helen Moore, prepares pupils for teaching music in the public schools and is a very important adjunct to the regular courses offered by the Conservatory.

It is a mutual advantage to College and Conservatory students to be so closely allied, and the benefits accruing from such a union should be considered by those contemplating a musical or literary education.

FACULTY

T. MERRILL AUSTIN

DIRECTOR

Teacher of Voice, Musical History and Interpretation

A. B., Thiel College, 1882; A. M., *ibid*, 1888; graduate New England Conservatory of Music, 1887; finishing courses under Fred Sieber and Heinrich Erlich, Berlin, Germany, 1890-'91; also Wm. Shakespear and Alberto Randeggar, London, England, 1900.

EMILY L. THOMAS

Teacher of Advanced Piano and Voice

Graduate of New England Conservatory of Music, 1890; post graduate course there with Carl Baerman, 1900; studied with Leopold Godowsky, Germany, 1903-'04; voice in New England Conservatory with W. L. Whitney; studied under Rudolph Ganz, summer 1907.

FRANK H. SHAW

Teacher of Advanced Piano, Harmony, Counterpoint and Composition

Graduate student of Oberlin Conservatory of Music, 1907.

MRS. ALICE B. HOBART

Teacher of Violin and Piano

Oberlin Conservatory student; violin under Profs. J. A. Muth and F. G. Doolittle; piano with Letitia Wattess.





KATHERINE HANNA

Teacher of Piano

Graduate of Knox Conservatory of Music, 1901;
post graduate with Wm. Sherwood, Chicago, 1903.



ROYAL D. HUGHES

Instructor of Voice

Graduate of Monmouth College Conservatory
1907; post graduate course, 1908-'09.



NELLIE PORTER

Instructor of Voice

Graduate of Monmouth College Conservatory.
1905; post graduate course, 1908.



MARIE KETTERING

Teacher of Piano

Graduate of Monmouth College Conservatory.
1906; two years post graduate course.

SENIORS

JEAN ACHESON

VOICE

Miss Acheson's voice is a mezzo soprano of lyric quality. She is a sweet singer and displays unusual musical feeling.

ELEANOR AUSTIN

PIANO

Miss Austin is a pianist of superior ability. Her playing is marked by precision, brilliancy and individuality in style; added to this she has the happy faculty of interpreting her selections in a most pleasing manner.

ALICE BURNSIDE

ORGAN AND PIANO

Miss Burnside is a musician of exceptional ability. To her belongs the double honor of graduating from both the Organ and Piano courses. She is self-possessed and easy in her playing, and combined with these qualities are individuality and excellent expression.

ANNETTA FRAZIER

VOICE

Miss Frazier has a contralto voice, remarkable for its richness and power. She has studied in the East, but is completing her musical work in Monmouth Conservatory.





ELSIE GATES

PIANO

Miss Gates is possessed of musical feeling. Her playing is marked by certainty and power. In her work in the Conservatory she has given evidence of industry and a tenacity of purpose that is truly commendable.



PEARL LEVINE

PIANO

Miss Levine is determined in her work and gives close attention to the details of execution. She has a musical temperament and at the piano shows dignity and repose.



ETHEL LOWRY

VOICE

Miss Lowry has many times delighted Monmouth audiences with her rich contralto voice. Her singing is especially pleasing because of her rare expression and sympathetic rendition.



HELEN MOORE

VOICE

Miss Moore has a mezzo soprano voice and sings with remarkable brilliancy. She completed the course in Methods of Teaching Public School Music, and during the last year has taught music in the Oquawka Public Schools.



EDNA RAIT

PIANO

Miss Rait is a pianist of marked ability. Her playing is individualized by beautiful tone color. This, together with her retentive memory make her an artist of high rank.



RUTH TUBBS

VOICE

Miss Tubbs is a favorite with Monmouth music lovers. She was a member of the Monmouth College Ladies' Quartet during 1906 and 1907. Her dramatic soprano voice, with her attractive personality make her a charming singer.

ORCHESTRA

THE Monmouth College Orchestra was organized in 1903 with Mrs. Alice B. Hobart as director. The first concert given by the organization was in the year 1904. Since that time the Orchestra has been steadily growing in numbers, and at the present consists of twenty-six members. Through the persistent efforts of its director, it has become the strongest organization that has ever represented Monmouth College Conservatory of Music. Their last concert, given Feb. 11, 1909, was a decided success and proved beyond a doubt the efficiency of its director. The music presented was of a high order and was rendered with finish and precision. They were assisted by Miss Jane White soprano; Mr. Royal Hughes, baritone, and Mr. Ray Smith, violinist, all of whom were received with much enthusiasm.

The Orchestra has become a permanent and progressive organization of the school and has awakened much interest among the musical people of the town and college.

PERSONNEL

FIRST VIOLINS

Jessie Downing
Ray Smith
Glenn Bruner
Lois Diffenbaugh
Elsie Gates
Mona Angstead

SECOND VIOLINS

Alfred Schaumleffel
Scott McClanahan
Benj. Gillette
Thomas Prugh
Catherine Sprout
Beulah St. Clair

VIOLA

J. A. Luft

CELLO

Frank Hamil

CORNETS

Clyde Heflin
Clarence Redmacher

DOUBLE BASS

J. A. Merrick

TROMBONE

C. H. Work

FLUTE

John S. Bates

PIANO

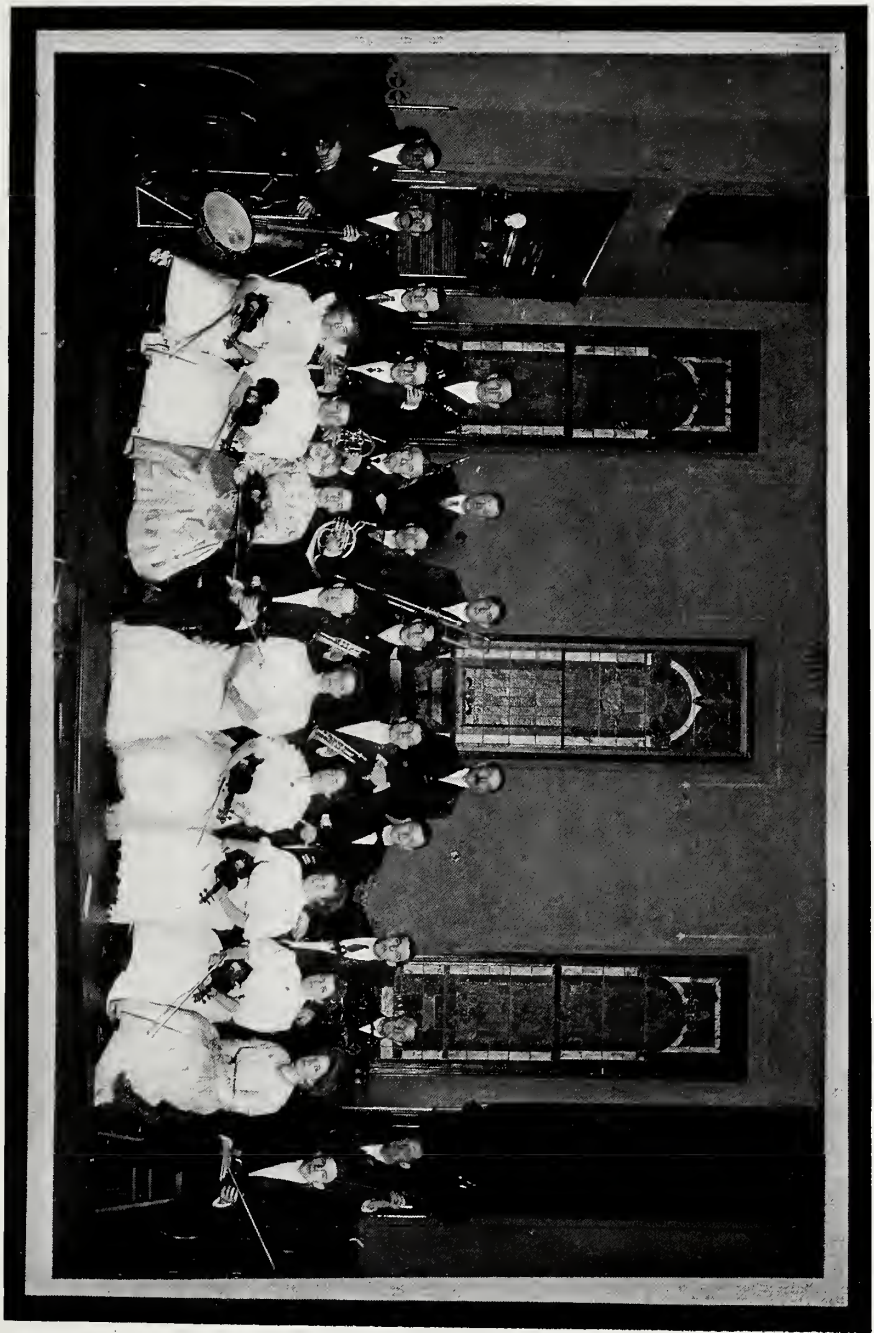
Anna Matthews

CLARIONETS

Oscar Johnson
C. M. Leonard

HORNS

James Peadon
Dr. S. W. Allen



MAY FESTIVAL

THE Annual May Festival, given by the Monmouth College Choral Society, assisted by the Minneapolis Symphony Orchestra and six soloists, proved indeed a rare treat to all lovers of music. The Festival fully measured up to the high standard maintained in former years. Both the Orchestra and the soloists appeared for the first time before a Monmouth audience, and were received with marked enthusiasm.

On the opening evening a mixed program was given, with Esther May Plumb as soloist, and selections by the violinist and the Monmouth College Choral Society. This program proved to be especially popular. On the following afternoon the Minneapolis Symphony Orchestra, under its able conductor, Emil Oberhoffer, gave a concert, assisted by Carl Fisher, cellist. The Festival closed with the Choral Society's beautiful rendition of "Creation," assisted in the solo parts by Louise Ormsby, soprano; Esther May Plumb, contralto; Garnett Hedge, tenor, and Arthur Middleton, basso.



PHI DELTA SIGMA

Helen Moore, '09

Bess Whiteman, '09

Lucile White, '10

Ruth Cleland, '10

Minta Cowden, '10

Jane Pearce, '10

Sadie Archer, '10

Sarah Harper, '10

Pauline Ferguson, '11

Anna McNabney, '11

Jessica Cleland, '12

Cleo White, '12



ZETA EPSILON CHI

Edith Shields

Nettie Pratt

Merle Jewell

Alice Burnside

Elizabeth Graham

Louise Austin

Helen Livingston

Christine Hume

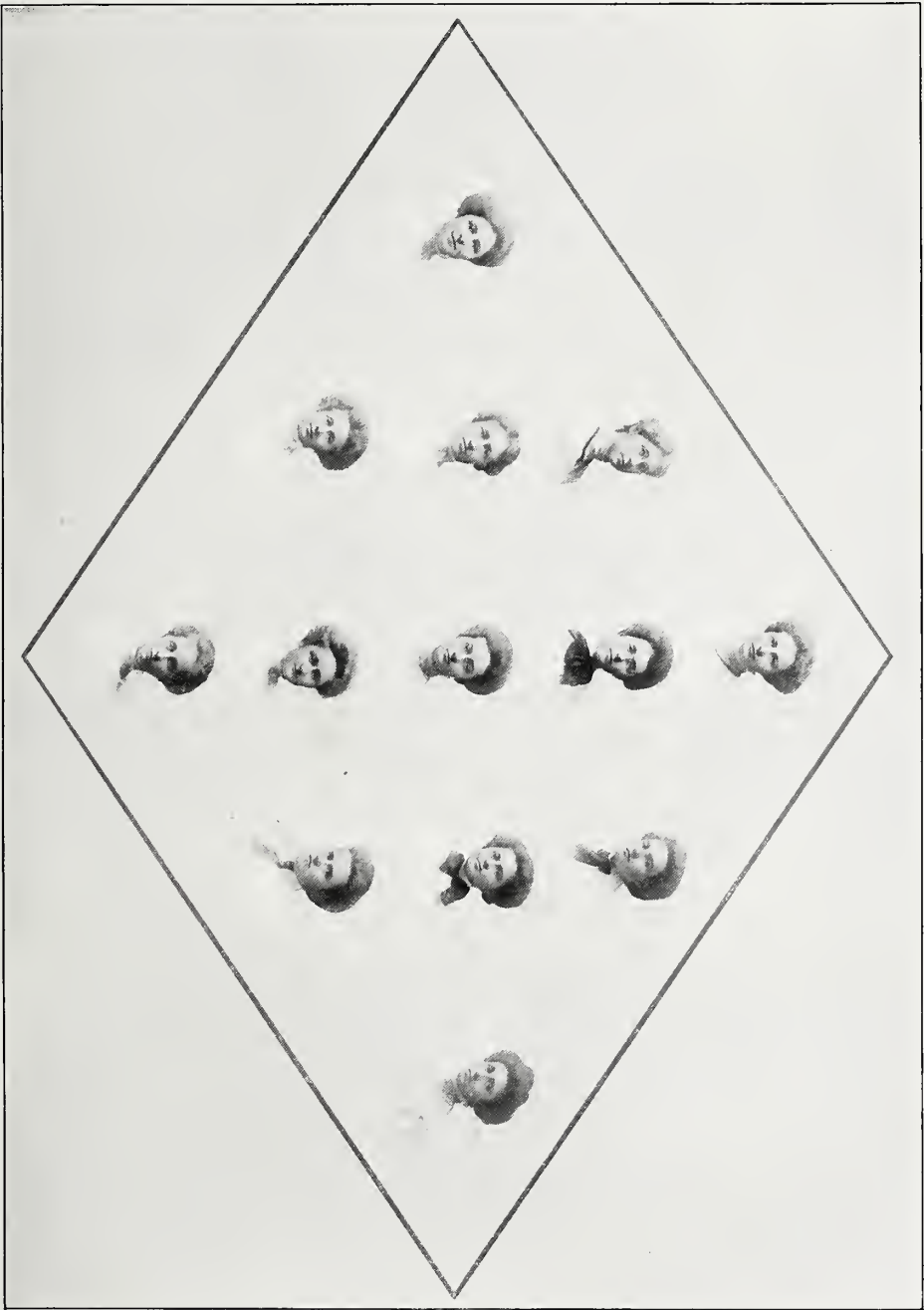
Maude Bridenthal

Ruth Blake

Marigail Renwick

Harriett Parsons

Cecil Allen



KAPPA ALPHA SIGMA

SORORES IN COLLEGIO

Lucile Wilson	Ethel St. Clair
Ruth Tubbs	Beulah St. Clair
Orma Innis	Rebe Porter
Marie Giltner	Nancy Hutchinson
Bonnie Barnes	Mildred Johnson
Anna Kauffman	Gertrude Fletcher
Eleanor Austin	May Hanna
Else Porter	Lois Diffenbaugh

SORORES EX COLLEGIO

Lena Blanche Wilson	Nancy Rice
Bess Butler	Mamie Hamilton
Erma Babcock	Beulah Stewart
Grace McKinley Firoved	Nelle Fish
Nora Corette	Isabelle Dunbar
Pauline Collins	Lora Sykes Firmin
Hope Andrews Barnes	Carrie Hamilton
Edna Foster Thurston	Mildred Patterson
Cora Brunnemer	Ethel Collins
Lucy Harris Speer	Genevera McGaw
Helen Dunbar Eakin	Helen McClanahan
Mary Eakin	Maude Allison
Jessie Arnot	Nancy Irwin Glass
Pearl Love	Agnes Young
Margaret Butts	Margaret Lord
Bertha Alexander	Bernice Sapp
Aleta Soule Morrow	Josephine Lord
Edna Munford Moser	Margaret Stewart
Mabel Packard Robinson	Jennie Smith
May Wallace Gibson	



PHI KAPPA PI

Chauncey Sherrick

Clyde Ross

Max Turnbull

Prentiss Grenslet

Fred McClain

Harry McClelland



TAU LAMDA PHI

Ernest Collins

Eliot Porter

Harold Watt

Leslie Grier

Warren Graham

James Spicer

John McAllister

Wylie Stewart

Frank McClanahan

James McCulloch

John Hanna

Earl Vincent

Lawrence Fulton



PHILO PEANUT NIGHT

AT the Colonial Hotel on the evening of November 4th, the Philadelphians gave their annual banquet in honor of their contestants in the Philo-Eccritean contest. They elected Ray Vance as debater, Arthur Sprague as orator, James Quay as essayist, and Dalton Galloway as declaimer. A short reception in the parlors of the hotel preceded the banquet. An excellent toast program completed the evening.

Toastmaster	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	JUDGE MCKENZIE CLELAND
To the Occasion	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	J. WALLACE BAIRD
To Monmouth College	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	ARTHUR SPRAGUE
To the New Members	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	JAMES K. QUAY
Response	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	JAMES L. THOME
To Our Ladies	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	RAY VANCE
Response	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	MADGE McLAIN
To Our Contestants	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	CLARENCE BASSAREAR
Response	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	PHILO CONTESTANTS
To Old Philo	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	DALTON GALLOWAY

ECCRITEAN PEANUT NIGHT

NOVEMBER 4th was chosen as the night for the annual Peanut Night banquet, given in honor of the Philo-Eccritean contest men: John Hanna, debater; James McCulloch, orator; Takashi Komatsu, essayist; Hallet Wallace, declaimer. The Eccriteans held a reception for their guests in the Assembly Room, where they enjoyed a short musical program before adjourning to the gymnasium, where the banquet was served. The evening closed with a fine toast program, Charles Monteith acting as toastmaster:

Peanut Night	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	HARRY McCLELLAND
Our Contestants	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	EARL VINCENT
Response	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	CONTESTANTS
Our New Members	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	TAKASHI KOMATSU
Response	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	ELIOT PORTER
The Ladies	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	FRED McCLAIN
Response	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	LOUISE AUSTIN
Monmouth College	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	ROY JAMEISON
Old Eccritean	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	LAWRENCE FULTON
Response	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Judge J. H. McCulloch, Chula Vista, Cal.

JUNIOR-SENIOR BANQUET

THE first strictly college affair to be held in the banquet room of Wallace Hall was the banquet given by the class of 1910 to the Seniors on the 21st of May, 1909. The affair was in the nature of a base ball game—the decorations, menu cards, and toast program all carrying out this idea. The tables were arranged in the shape of a base ball diamond and in the center the players' masks were piled up, filled with flowers.

The wants of the inner man were thoroughly satisfied by the elaborate banquet which was served, and the excellent toast program which followed contributed to make the event a joyous occasion long to be remembered by hosts and guests alike.

TOAST PROGRAM

Toastmistress - - - - - LOUISE AUSTIN

[illegible]



SENIOR DAY

AS is usual on that day, the Seniors this year spent February 22nd in the gym. Senior Day is always an enjoyable affair and this one seemed especially so. Before dinner the august Seniors indulged in music, followed by some childish sports, which were continued in the afternoon. Immediately following dinner was the toast program, Miss Edith Shields acting as toast-mistress. The day was happily and joyously spent by all the Seniors, who forgot the dignity of their position and spent the day in the "renewing of youth."

MONMOUTH COLLEGE BANQUET

A new way of spending the twenty-second of February has been discovered in Monmouth College. The first Monmouth College banquet was held in the banquet room of Wallace Hall on the evening of the twenty-second of February, nineteen hundred and nine. As the guests arrived they were piloted over the new building and given an opportunity to see Wallace Hall in all its splendor.

A pleasant hour was spent in this way, after which the guests adjourned to the banquet hall. Between courses the hearts of the guests, both town and college people, were cheered by the class songs and yells given by the various classes. After dinner the guests listened to a fine toast program which was peculiarly fitting to such an occasion. At an "early" hour the guests took their leave, with one accord pronouncing the first Monmouth College banquet a decided success.

TOAST PROGRAM

- Toastmaster

- - - - -

PRESIDENT T. H. McMICHAEL
- Our Thanks to the Town

- - - - -

J. CLYDE MCCOY

"In toil and fray
Under an alien sky,
Comfort it is to say
Of no mean city am I."—Kipling.
- Our Alumni

- - - - -

REV. J. A. KENNEDY, D. D., '73

"It may be a small College,
but there are those that love it."—Daniel Webster.
- The Student's Crusade

- - - - -

ROBERT N. CLARKE

"Get money, still get money, boy,
No matter by what means."—Ben Johnson.
- The Roomless Faculty

- - - - -

PROF. T. B. GLASS

"Delightful task to rear the tender thought,
To teach the young idea how to shoot."—Thompson.
- The Seniors—"We Stayed"

- - - - -

BESS WHITEMAN

"We wear the marks of many years well spent,
Of virtue, truth well tried, and wise experience."—Rowe.
- The Juniors—"So Did We"

- - - - -

MARGUERITE WALLACE

"With more than mortal powers endowed,
How high they soared above the crowd."—Scott.
- The Sophomores—"How About Us"

- - - - -

JAMES SPICER

"Modesty becomes a young man."—Plautus.
- The Freshmen—"We Came"

- - - - -

WILLIAM LYTLE

"Not that we think you worthy of such guests
But that our worth shall dignify your feast."—Shakespeare.
- "What Now?"

- - - - -

HON. J. ROSS HANNA

"To-morrow will give some room for thought."—Cicero.

WHEN, at the funeral of the Freshman banquet on the memorable 22nd of February, 1908, the hopeful Freshmen used as their text "The Freshman Banquet is not Dead, but Sleepeth," everyone smiled—for was not the banquet indeed dead?

This year, with trust and confidence in their hearts, Freshmen and Sophomores alike, looked forward to the 22nd. At noon that day, free and unmolested, the Freshmen held their banquet in the Assembly Room. The dinner, served at one o'clock, was followed by a splendid toast program, which everyone enjoyed. The joyous, happy faces of the Freshmen as they left their banquet hall, showed all too plainly their joy at the "rising again of the Freshman banquet."

“The hour’s now come,
The very minute bids thee ope thine ear.”

Occasion - - - - - MYRL HUGHES

Monmouth College - - - - - JAMES WILSON

Sophomores - - - - - WARREN GRAHAM

The Ladies - - - - - LEE MOFFET

" 'Tis true (as the old proverb doth relate)
Equals with equals often congregate."

Class of 1912 - - - - - GEORGE RHODES

"Drink to the general joy of the whole table."

PHI DELTA SIGMA DINNER

ON Friday evening, February 19th, the Phi Delta Sigma girls entertained their gentleman friends at a dinner given at the home of Miss Minta Cowden. The guests were seated at two round tables, which were decorated with candelabra and with red, white and blue in honor of Washington's Birthday. This idea was carried through all the decorations and the dinner-hatchets and flags being seen in abundance. After an elaborate dinner the guests were entertained by various games and by music. When the stopping-time came, the guests left, praising the Phi Deltas for the lovely evening which they had spent.

TAU LAMBDA PHI PARTY

A very enjoyable party was given by Tau Lambda Phi on the evening of February 20th at the Country Club. The rooms were beautifully decorated in the Tau Lambda colors. The tables were almost hidden beneath daffodils and smilax, while the light from a thousand candles shed a soft glow over the festal board. After an elaborate dinner of six courses the crowd assembled about the huge fire-place and told ghost stories till the fire burned low.

ZETA EPSILON CHI DINNER

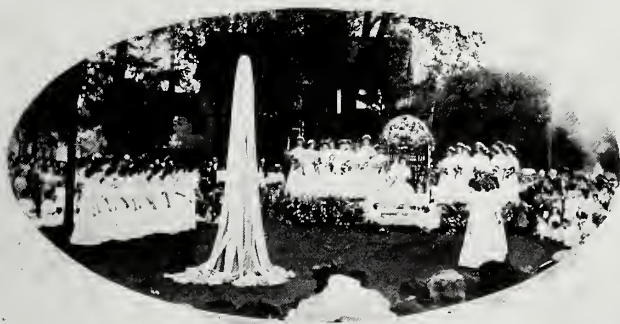
ZETA EPSILON CHI entertained Kappa Alpha Sigma and their gentleman friends in the new Wallace Hall banquet room on the evening of March 9th. A reception was first held in the upper hall, after which an amusing farce, entitled "A Proposal under Difficulties" was presented by four of the Zeta girls. Miss Merle Jewell won the hand and heart of Miss Marigail Renwick, Miss Ruth Blake took the role of disappointed lover very acceptably and Miss Louise Austin proved a charming house-maid. An elaborate dinner followed. The tables were placed in the form of a Zeta pin and decorated with many candles and flowers.

PHI KAPPA PI DINNER

ON the evening of March 13th the Phi Kappas entertained their lady friends with a dinner at the Colonial. The table was a large oval, beautifully decorated with American Beauty roses, violets and smilax. During the six-course dinner music was furnished by an orchestra. Following the dinner an enjoyable social hour was spent, after which the guests departed.

KAPPA ALPHA SIGMA DINNER

AT the home of Miss Ruth Tubbs on East Broadway, Kappa Alpha Sigma entertained their gentleman friends at dinner on Wednesday evening, April 7th. The house was beautifully decorated in Japanese style. Chapin's orchestra furnished music during the six-course dinner and afterwards on the third floor, where the company was entertained after dinner.



THE MAY PARTY OF 1908

MAY parties in the past have been pleasant, that of 1908 was perfect. For the first time in the history of the festal day, the gods were all propitious and from the setting sun even Apollo smiled his benediction on the campus.

The line of march, including all the college girls, started at six o'clock from the Library. The Archer girls, heading the column, were followed by the Ivy Chain and Violet girls, then by the twenty-four Maypole dancers and the chorus, who formed an aisle through which the queen, Miss Lella Logan, and her attendant, Miss Edith Shields, with the flower girls, passed to the throne. At the foot of the steps the queen knelt to receive her crown from the hands of her small attendant, Miss Pomelia Donaldson.

An elaborate drill by all the girls was followed by a song from the chorus around the throne. The Maypole dance, as is customary, completed the ceremonies. The perfection of the arrangements proved the efficiency of the manager, Miss Lucile White and her assistant, Miss Madge McLain.

The white dresses of the girls gleaming against the dark back-ground of the trees made the scene one of unusual beauty. The music of the chorus, written for the occasion, was in perfect harmony with the spirit of the day, while the glory of the sunset seemed but a fitting climax to the whole.







ALETHEOREAN

Mary Baird
 Agnes Bradley
Frances Brown
 Lois Buchanan
Eunice Collins
 Eathel Cooper
Sarah Caldwell
 Ella Downie
Alice Davidson
 Elsie French
Alta French
 Marietta Hamilton
Bertha Kirkham
 Minnie Kreuchek
Rosella Kimmelshue
 Ethel Lowry
Ada Maskrey
 Mary Montgomery
Madge McLain
 Amy McGrew
Agnes Parr
 Edna Rait
Tillie Ranney
 Grace Richey
Jessie Rice
 Emma Speer
Nancy Speer
 Geno Sterling
Helen Torrence



AMATEUR DES BELLES LETTRES

Sadie Archer
Eleanor Austin
Louise Austin
Elizabeth Bailey
Minta Cowden
Blanche Elder
Marie Giltner
Beth Graham
Ethel Hare
Sarah Harper
Orma Innis
Merle Jewell
Anna Kauffman
Fredrica McDougall
Jane Pearce
Florence Piffer
Irvine Pinkerton
Elsie Porter
Nettie Pratt
Glynne Rowan
Edith Shields
Katherine Simmons
Ruth Tubbs
Lucile Wilson
Elizabeth Whiteman
Lucile White
Marguerite Wallace
Opal Young



AMATEUR DES BELLES LETTRES

Cecil Allen
 Tyiie Bassarear
Ruth Blake
 Ivy Blayney
Maude Bridenthal
 Bessie Brook
Agnes Brown
 Luella Brown
Martha Clarke
 Jessica Cleland
Mary Cooke
 Anna Cox
Grace Day
 Lois Diffenbaugh
Florence Duncan
 Nell Fee
Gertrude Fletcher
 Frances Fraser
Mary Beth Graham
 Louise Henry
Christine Hume
 Anna Hutton

Beth Jamieson
 Helen Livingston
Helen McCorkle
 Frances McDougali
Edith McFadden
 Anna McNabney
Ethel McQuiston
 Vera Ockert
Harriett Parsons
 Gertrude Rankin
Marigail Renwick
 Carrie Rowan
Pearl Sickmon
 Ethel St. Clair
Ida Swanson
 Beth Wherry
Roe Williams
 Cleo White
Irene White
 Muriel Young
Ruth Young



PHILADELPHIAN

Lawrence Anderson

Wallace Baird

Clarence Bassarear

Neil Blatt

Critz Brown

Will Cameron

Earl Faber

Paul Ferguson

Bruce Galloway

Dalton Galloway

Campbell George

Benj. Gillette

Ray Hamill

Guy Hamilton

Clyde Heflin

Elmer Jackson

Ward Kennedy

Serge Lowry

James Lytle

Will Lytle

John McBane

Lee McCullough

John McCleery

Charles McConnell

Will McConnelee

Dean McKee

Herbert Megchelsen

Karl Megchelsen

Leslie Mountford

Arthur Neill

George Nicol

Harry Overhulser

Graham Picken

Karl Person

Wendell Potter

Chester Porter

Owen Pratt

Grier Quay

James Quay

George Rhodes

Selby Russell

Charles Smith

Arthur Sprague

Fred Stevens

James Thome

Frank Torrence

Ray Vance

Harley Watson

Don Wherry

Victor Work



ECCRITEAN

Lawrence Allen
 Edgar Andrews
 Campbell Bailey
 Jos. Barnett
 Ralph Bishop
 Will Borders
 Harry Burkholder
 Robt. Clarke
 Ernest Collins
 Bert Cowick
 Earle Davis
 Lawrence Fulton
 Harry Ghormley
 Harry Gibney
 Harry Giltner
 Warren Graham
 Leslie Grier
 Roy Grier
 Karl Gridley
 John Hanna
 George Hartsock
 Reuben Henning
 James Hickman
 James Hutchinson
 Roy Jameison
 Elmer Johnson
 Frank Johnson
 Max Kidder
 Takashi Komatsu
 James Kyle
 Chas. Monteith
 Wm. Moorehead

John McAllister
 Fred McClain
 Frank McClanahan
 Scott McClanahan
 Harry McClellan
 James McCulloch
 George McIntyre
 Mac McMillan
 Bruce McKelvey
 Roscoe McKinley
 George McKitrick
 Lee Moffat
 Ure Nichol
 Eliot Porter
 Thomas Prugh
 Robert Robinson
 Ralph Ross
 Chauncey Sherrick
 James Spicer
 Duffield Swan
 Benj. Snyder
 Hilton Stewart
 Howard Torrence
 Earl Vincent
 Hallett Wallace
 Harold Watt
 Wray Watt
 Warren Wilson
 James Wilson
 John Wimmer
 McLean Work
 Theodore Young



PHILO-ECCRITEAN CONTESTANTS

DEBATERS



MR. RAY VANCE, who will represent Philo Society as debater, is a man of exceptional literary ability. He is one of Monmouth's most experienced debaters, having been a member of the Monmouth-Coe Debate Team for the last two years. He has been a consistent performer on Philo's platform during his college career and with his graduation the society will lose one of her strongest contest men.



MR. JOHN HANNA, Eccritean's debater, is well qualified to fulfill the trust which that position entails. He is a resident of Monmouth and his power as a debater is well known in the college and the city. Two years ago he was a member of the winning Monmouth-Knox Sophomore Debating Team and last year he was one of Monmouth's representatives on the Monmouth-Coe Team.

ORATORS



MR. JAMES McCULLOCH has proven himself a versatile man in many of the college activities, and in representing Eccritean as orator, he will undoubtedly do honor to his society. He was a member of last year's annual staff and this year has filled the position of editor in chief of the *Oracle* in a most creditable manner. He has appeared before Monmouth audiences a number of times and has shown marked ability as a speaker.



MR. ARTHUR SPRAGUE, whose honor it is to represent Philo as Orator, has already won for himself a name on the contest platform. He has twice represented the college in the annual Monmouth-Coe debates and this year was leader of the team in that debate. He is a man of strong personality and excellent stage presence and without doubt will be a strong champion of Philo.

ESSAYISTS



MR. JAMES QUAY, Philo's Essayist, has appeared a number of times in the literary contests of the college. He was winner of the Philo Declamation Contest in '07, represented his society as declaimer in '08, and was leader of the winning Monmouth-Illinois-Wesleyan Sophomore debate team of last year. He is Editor-in-chief of the '10 annual and during his college course has been active in various lines of literary work.



MR. TAKASHI KOMATSU will represent Eccritean as Essayist. He has achieved distinction in many lines of college activities. He has shown exceptional ability as a student, and as a contest man has won high honors in numerous literary combats. He won first prize in Eccritean Freshmen Declamation Contest, was a member of the Sophomore Debating team of last year, and represented Eccritean as declaimer in the contest of 1908. He has shown marked executive ability as business manager of the '10 Annual, and is rapidly winning for himself a name in the field of literary activities.

DECLAIMERS



MR. HALLETT WALLACE, whose honor it is to serve as Eccritean's Declaimer, is one of Monmouth's most pleasing platform speakers. As an open meeting performer he has given evidence of remarkable talent as a declaimer. He has made an enviable record on Monmouth's athletic field, and in the coming literary contest will no doubt display the same qualities of energy and determination that have made him a winner on the gridiron.



MR. DALTON GALLOWAY well merits the position which he holds as Philo's Declaimer. He has always been a faithful performer on the platform of his society, and as a contestant has won Philo Declamation Contest, Elliott Oration Contest, and Lyon Political Speech Contest. He is an active member of the various Christian Organizations and has shown ability in many lines of college activities.

ORATORICAL ASSOCIATION

OFFICERS

President - - - - - JOHN McALLISTER

Vice President - - - - - DON WHERRY

Secretary and Treasurer - - VICTOR BASSAREAR



Mr. John McAllister represented Monmouth this year in the Intercollegiate Oratorical Contest, which was held last October at Bloomington, Ill.

While Monmouth had but six delegates at the contest, they made up in enthusiasm what they lacked in numbers.

Mr. McAllister's oration on the subject of "The New Humanism" was a masterful appeal to the American citizen for a broader vision of unselfish service for humanity. He delivered it in the same clear and powerful manner which has always characterized his work as a platform speaker and Monmouth College is justly proud to have been represented by a man of his ability.



JAMES QUAY

IN one of the closest and best preliminary oratorical contests held on the Monmouth platform for several years, Mr. James K. Quay was the victor, winning the honor of representing Monmouth College at the Inter-collegiate Contest next fall. As this contest is to be held here next year, peculiar honor as well as interest is attached to the event. The last time that Monmouth won first place was six years ago, when the contest was held under local auspices. It is hoped that such success will be repeated, and with Mr. Quay as representative, that hope merges into a measure of assurance.

Of all the orators that have graced Monmouth's forensic platform, Mr. Quay is one of the most polished. Masterful in his oratorical conception, well-trained in his delivery, endowed with a powerful voice, and above all, gifted with a personality at once strong and pleasing, Monmouth College looks forward with confidence to Mr. Quay's appearance on the next Inter-collegiate Contest.

MONMOUTH-COE DEBATE

ON the evening of March 12th, was held in the College Auditorium the fifth annual Monmouth-Coe debate. The question was, "*Resolved*, that present conditions warrant the retention of the Philippines." W. C. Peck opened the question for Coe and in his speech showed that although the Philipinos had made great advancement since our occupation there still America has not yet served her mission in the Philippines, and the Islands should be retained. Arthur Sprague, the first negative, came forward and hurled a thunderbolt into the Coe camp. He agreed with everything his opponent had said, that the Philippines should be set free when they became capable of self-government. That, however, is not the policy of retention, but the policy which is now in vogue—temporary occupation.

Coe had anticipated that the negative would argue for the freedom of the Philippines and instead of answering the negative interpretation they continued to show that the Philipinos were "physically, religiously and socially incapable of self-government," and at times their assertions caused a ripple of laughter in the audience.

When the last speaker took his seat there was no question as to the result. The surprise came when Dr. Graham, the presiding officer, announced that one judge had seen fit to cast his vote for the affirmative.

Much credit is due to the Monmouth team, composed of Sprague, Watt, and Vance, for their uphill fight and making the interpretation stick. As one of the judges said after the debate, "That was the most tactful piece of work I ever saw pulled off on the debating platform." Every Monmouth man was at his best and gave an excellent exhibition of platform work, both in set and extemporaneous speeches.



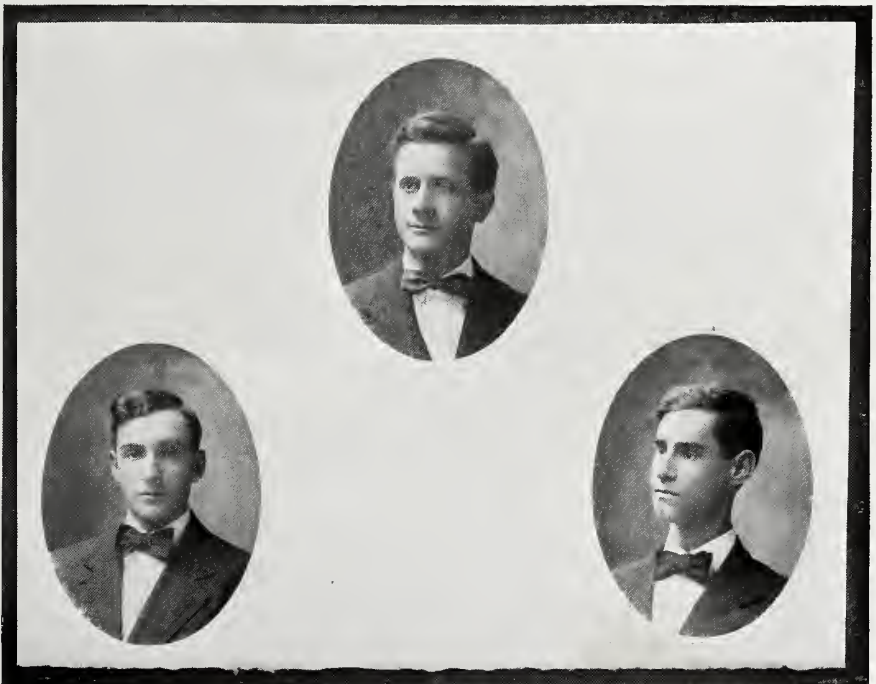
IOWA WESLEYAN-MONMOUTH FRESHMAN DEBATE

THE Annual Freshman Debate between Iowa Wesleyan and Monmouth was held on the evening of March 5th at Mt. Pleasant, Iowa. Monmouth was ably represented by Messrs. Wray Watt, George Rhodes, and Elmer Jackson, three of the strongest members of the Freshman class.

Despite the unanimous decision for the affirmative, the contest was interesting and always in doubt till the last rebuttal was over and the decision counted. The Monmouth boys had, perhaps, a shade the better of the argument in the main speeches, but the Wesleyanites, with the advantage of a faculty coach, and previous debating experience, were much smoother in their delivery and clearer in rebuttal. These advantages clearly earned for them the decision. Monmouth's strongest point lay in the keenness with which they anticipated the line of attack to be used by the affirmative. At times this was so striking that both audience and judges gave the negative credit for strong extemporaneous work in their main speeches.

For Monmouth, the forcible delivery and clear cut style of the team won the highest praise from the audience. Though there was a trifle of nervousness, caused by the strange crowd and strange surroundings, all gave performances very creditable for men in their first inter-collegiate contest.

After the debate, everyone adjourned to the parlors of the Ladies' Dormitory and a reception was given to the visitors, which made the entire Monmouth delegation forget their defeat. The general feeling of the Monmouth men who attended the debate was that they had been royally entertained, and that it would be a pleasure to return both the entertainment and the defeat at the earliest possible opportunity.









DAUGHTER OF RED WING

A LEGEND

I.

RED WING, Chief of the Dakotas, summoned to his council all his warriors, wild and brave—defenders of his mighty nation. One by one they came with noiseless tread and slow. Long they sat and smoked and pondered, silence like a cloak about them, they made no sign, they gave no token.

Then uprose the subtle Red Wing, drew himself up to his full height, and with the eloquence that Mother Nature gives her children, spoke unto his waiting tribesmen, their fathers' wondrous deeds recounted; their own courage proudly vaunted; boasted of their strength and prowess; made mention of the foes they'd slaughtered, of the scalps that they had taken, of the future yet before them, and their strong undaunted courage. Then the Chippewas, the Dakotas' mortal foes, he mentioned; spoke of the wrongs his tribe had suffered by their craft and cruelty. "Ere the leaves are nipped by winter; ere the snow hides the war-path: Red Wing and his warriors must slay the knaves and cowards. As lie the dead oaks of the forest, crushed and broken by the Storm King's blast, low must lie our crafty foemen. What say my brave and mighty chieftains? I am done, Red Wing hath spoken."

Grave and dignified and solemn, one by one arose the warriors; and with gestures wild signified that the wishes of the Red Wing should be cherished within their bosoms. Until up leaped a cunning warrior, decked with ponderous headgear, beneath the shadow of which his bead-like eyes gleamed like coals of fire.

"Red Wing has found the Wazikoota never failing," said he to the haughty chieftain. "He has done his slightest bidding, as his strong right hand has been, faithful as his squaw. He has scalped as many foemen as the leaves upon the oak tree. Yet Red Wing has denied the one boon for which he long has waited. Wazikoota, the mountain eagle, Wazikoota, the eagle yet untamed, would have the shy Winona, daughter of the mighty Red Wing. She shall come into his wigwam, shall bring his wood and water."

And the boon he craved was promised. When the fighting should be ended; when the snow had spread its blanket over prairie, over woodland; and the moon of snowshoes lit the forest with its pale and silver sheen, then would Wazikoota, victor, return from the war-path to claim the haughty princess, Red Wing's dearest child.

II.

Sad, O sad, was poor Winona; for in secret she had given all her heart to a warrior, to a chieftain of the Chippewas. On the green banks of the lakeside she met her faithful lover, and while all her people slept, gave her vows into his keeping. He promised that when Autumn walked the forest, when the green was blended with the crimson, when the grapes hanging over the rock by the water's edge had purpled and the sumach flamed with scarlet, he would come to claim his lover. Many, many suns they would flee to the westward, flee from the revengeful Wazikoota, from whom she would be free forever.

Through many long moons Winona waited,—waited hoping, waited fearing,—till at last the year was ended. She knew the time was drawing near. But

now the crafty Wazikoota came to claim the wild young spirit; laden with trophies and with spoils, came with haughty pride and boasting. Sad, despairing was Winona. To-morrow she would be the wife of Wazikoota. Dark and dreary seemed her future.

III.

It was night. Soft, fleecy clouds hung over the thickening gloom of the forest. Beneath the pale glow of the moon the ghostly shadows fell westward. Winona heard the gentle call of the night-bird from his leafy cover. Her heart throbs quickened. Long had she listened for that call; long had she hearkened for that signal of her lover.

Softly Winona stole from the wigwam. Swiftly as the wind she hastened to the trysting place. Frightened as the wild fawn fleeing from fierce wolves she cast fearful glances back as she hurried to her refuge. At last her lover sprang to meet her and with soothing words as soft and low as the dove croons to her nestling bade her leave her fears behind and follow.

They turned into the deeper shadows, and there, floating as a leaf upon the water, was the white birch canoe. A moment more and their freedom reaching out through many moons; but, hark! Too well they know the war cry, the cry that falls upon their ears. Watchful, jealous Wazikoota like a dog has traced their foot steps. Out rang his fiendish war cry and from every wigwam hurried forth the dark-hued dogs, echoing the piercing war cry. Like wolves upon the trail they hastened.

Then into the heart so tender, with the love of one dear maiden, straight into the heart so fearless, flew their deadly, flinty arrows, thick as pears from off the pine-tree. Through and through they pierced the body till the chords of life were severed. Dazed with pain and crazed with sorrow, Winona caught her dying lover, and, as if his weight were but a feather bore him to the rock's bold brow. On the brink she paused, and turning to her pursuers, scorned the frantic Wazikoota, mocked his villainy and cowardice. "Would the crafty Wazikoota follow the chieftain's daughter? He who has slain her heart's idol, would he take her for his own? Wazikoota, coward, weakling, where I go you dare not follow. In life or death my love and I will still be one."

Then to her heart she clasped the lifeless form of her lover and from the cliff sprang boldly forward like the passing of a breath.

And the Spirit of the Waters, the Lake Spirit, raised a wave high as the tree-tops, white with foam from crest to trough, caught the bodies of the lovers, caught them unto his own bosom, bore them to a grave, calm, peaceful, far from friend, secure from foe.

CLYDE HEFLIN, '12.

MONMOUTH'S LITERARY HALLS

THE "crowning mercy" of Wallace Hall is the four literary halls located on the third floor. Fit in their purposes and fit in their appointments are they, to complete the new home of the College. For the center of student activity in Monmouth College has long rested primarily in the literary organizations. At all times flourishing, ever ambitious, always rigid in their requirements, they have developed so as to become an integral part of the life, work, and history of the College. Their ideals have been lofty, and their attainments have likewise been high. Their friendly rivalry has been abiding, and has distinctly vitalized the traditions of the societies.

Inspired with such a past, it became imperative that each society should so adorn its hall as to suitably represent the peculiar position of the society in college affairs. And most successfully has each organization labored, until now Monmouth College throws open to her visitors four literary halls such as are unequalled by similar halls in any of the colleges of the country. The design of each is artistic and harmonious; and no expense has been spared in carrying out the ideas of the artist. The halls are spacious, each easily seating two hundred people. The gentlemen's societies in the front of Wallace Hall have each a large audience hall with adjoining library. In the ladies' halls there are the main halls with adjoining cloak rooms and kitchens.

Eccritean Hall is located in the southwest quarter. In the front of the room is the platform extending from a large arched alcove in the center of the wall, which adds much both to the beauty and acoustics of the room. The prevailing color in the decoration is tan, blending with green. The ceiling, with its oak-leaf design is especially attractive. The carpet is particularly handsome, in tan and green corresponding to wall decorations, and was the gift of Hon. T. P. Shonts, an alumnus of the society.

Philo hall is located in its former relative position, the southeast corner of the third story. The general design is in the mission style. The loss of nearly all of their furnishings in the fire required the society to entirely rehabilitate itself; thus allowing them to work out a harmony in decorations and furniture. Besides the central arch in the front of the room are smaller arches and alcoves on each side. The frescoing is a blend of brown and champagne-color for the ceiling, with an addition of light green on the walls, all heavier green and brown for the base. The rug is green with brown admixture. The floor surrounding the rug is laid in oak. The chandeliers are of hammered brass and are very beautiful.

A. B. L. Hall is in the northwest corner. The decorations are in an attractive shade of brown, and the design is very pleasing. The carpet is in green with enough blending of brown to harmonize with the decorations. The lights are especially pleasing, and are distinctive in being more like hanging or ceiling lights than chandeliers.

Aletheorean Hall is located in the northeast part of the floor, where the milder light gives especial attractiveness to the room. Here the decorative design is in green, both in the frescoing and in the carpet. The color of both is striking without being gaudy, and solid without being heavy.

The halls of the gentleman's societies were opened with suitable dedicatory exercises. Eccritean dedication occurred on the evening of March 5th, when an excellent program was carried out by the members and alumni of the society. On April 9th, Philo dedication took place, a large audience being present to listen to the program and attend the ceremony formally dedicating the hall to the work of the society and opening it to the public. The ladies' societies, being delayed in the completion of their halls, will postpone their dedicatory exercises until the end of the term.



THE TEST OF TRUE FRIENDSHIP

ONE evening, just a week after college had opened at Harding, an important faculty meeting was being held in the President's office. The evening sun shone in through the west windows on the stern faces of the faculty members. It was evident that some question of grave importance was being discussed. Professor Brown was speaking in his slow deliberate voice:

"Five hundred dollars worth of platinum has disappeared from the laboratory in the past year, as we all know. We certainly cannot have the same thing happen this year. Dr. Harvey, perhaps you have some other suggestions that will aid us in finding the thief. *We are greatly discouraged.*"

Dr. Harvey, as president of the college, hesitated before replying. He realized that the time had come for some definite action to be taken. Yet much care must be observed that no mistake be made. In the past year since the theft had been discovered the secrecy of the watch upon the students had enabled the thief, whoever he might be, to elude them. The honor of the college was at stake. Dr. Harvey loved his students but for the sake of the boy himself, something must be done, and there seemed to be only one alternative. His grave kindly face looked sterner than usual as he replied sadly:

"Yes, it has come to this we must admit. As the only course left to us, with the consent of the faculty I shall write to Jackson, the head of a well-known detective agency in Chicago, this evening. As he and I were boyhood friends, I believe it will be possible to conduct the search under a seal of secrecy until the thief is discovered."

The other members of the faculty gave their consent, and after attending to remaining business, the faculty meeting was adjourned.

A crowd of the old college boys were discussing the new fellows one evening in Hal Brown's room.

"Say, fellows, young Staley strikes me as a jolly good fellow. Hardly see why he chose this college either, as he is a Kappa Gamma Chi man and there is no chapter of that frat here," said young Chalmers.

"Perhaps it is special work that he thinks he can get better here. But he is undoubtedly a fine fellow," one of Chalmers' companions responded.

"Yes, he is, and by the way," Chalmers spoke rather thoughtfully, "I have a notion to share my room with him this year. Coming late as he has all the extra rooms are gone, and he is having a hard hunt. Believe he would make a jolly room-mate."

His decision gained a hearty response from his fellows. Among the boys Chalmers was known as a "good old scout," not liking work any too well, though a brilliant student, especially along scientific lines, if he chose to apply himself to study. He was a handsome lad, and loved by his friends, who were only too willing to condone his faults because of his charming personality. At times he seemed to lose himself in a sort of reverie; then one noticed that he had a rather weak chin, and his eyes lost their bright, joyous glance and became clouded with a sad, haunted look, as if he feared something, he scarcely knew what.

Staley and Chalmers soon became fast friends. Staley was the stronger, more studious character, just giving to Chalmers the support he needed to make him an all around fine fellow, and gradually, but surely their friendship grew stronger. They came to be familiarly known to their fellows as "David and Jonathan." However, the fact that Staley was here as a secret detective sometimes preyed upon his mind. He felt that he was sailing under false colors,

to a certain extent, for his real work here was the part of a spy. His chief, however, had wished him to search for the thief in this way, as the only possible way to solve the mystery. No one knew him for what he, in truth, was, but his duty lay to his chief—his masquerade as a student was only a means to an end. Still the mystery seemed no nearer solution. Perhaps the search would prove fruitless, though at this his pride rebelled.

One morning he was sitting in a corner of the laboratory, which was screened from the main part of the room. He was in deep thought, going over and over the small clues he had been able to obtain. So far these had proved fruitless,—what could be done next? After a time he was attracted by a slight noise in the room. Almost carelessly he glanced out from behind the screen thinking one of the boys had come to finish his work. Then he felt that his eyes must be deceiving him. He rubbed them and started again. He seemed paralyzed, unable to move or cry out. It could not be—it could not be—his very soul seemed to cry out in agony over and over in his ears; while someone with bent form, and shifty, crafty eyes, after a keen stealthy glance around the room, crept slowly to the safe where the platinum was kept, took his spoil and left the room.

Staley sat as if turned to stone for a time that seemed to him eternities. At last with shaking limbs and wide, unseeing eyes staring from his white face, he slowly stumbled from the room. At the door he met Dr. Harvey face to face. At sight of Staley the Doctor's face grew grave.

"Good heavens, Staley, what is it—have you seen a ghost? Have you—is it possible that you have the thief? Come," he added, gently, "Come with me," and led him into his office.

At first Staley was not disposed to tell the story, but Dr. Harvey knew without words that the sorrow over the discovery could only be because the thief was Chalmers, his friend. Staley was so honest and upright in every particular that he felt the disgrace of his friend in a very bitter way. He loved him—how much, he was only beginning to realize. As Dr. Harvey looked at the drawn face of the young man before him the thought of the lamentation of David of old came to his mind, "Oh, Absalom, my son, my son Absalom! would to God I had died for thee." Gradually Staley was able to realize that only through Dr. Harvey's assistance could they help Chalmers in any way. Again and again Staley repeated, "I can not understand it—it is utterly impossible. Little did I think this would bring me such sorrow. Dr. Harvey, he must be crazy—he could not do it—it is not like him."

Dr. Harvey had been thinking deeply. It was evident in Staley's present state of mind that something must be done immediately. He wrote a note to Chalmers which he sent by the office boy, asking him to come to the office as there was something about which they must see him as soon as possible. Chalmers came in shortly and looked anxiously at the Doctor. Then his eyes fell upon Staley. At first his face brightened as it always did at the sight of his chum, then as he caught the expression on the two faces before him, he turned pale. He again searched each face eagerly. Staley in his present state of mind, for the first time since the boys had been chums, could not meet his friend's eyes. Dr. Harvey, regarding him sternly, yet sadly, said in a grave voice:

"Chalmers, if you can tell us how this has all happened it will be much better for every one concerned. We will do all in our power for you, but it will be much better if you will confess to us—" But he stopped at the sight of the expression on Chalmers' face. At first Chalmers had stared at him in bewilderment, then as he instinctively recognized the presence of some serious trouble, he leaned for a moment on the mantel to steady himself. His eyes were full of agony and

hopeless fear. It had come at last, what he had always felt, hanging over him, with an almost unreasoning dread of the time it should fall and shut him in the darkness of alienation of friends and all he held most dear. Must they know—must he always be as one apart from his fellows—an outsider? Oh, the horror of it! His mother had told him of many things in that long, long night of agony before she died. He could yet feel her dear hand on his head as if it were yesterday instead of years ago, and the sorrow in her dear eyes as she told him of the stain that must always hang over him, her dearest, her only son—the taint of insanity. It might not come—it might not—yet—her dying prayer was that her son might be spared this withering blight.

He came back to the present with a start as he realized that Dr. Harvey and Staley were waiting for his explanation. Then he turned to Dr. Harvey with a white-faced dignity that sat strangely on this handsome, impetuous boy they loved.

"Dr. Harvey, will you please explain what you meant by the words you have just spoken?"

Almost in bewilderment, Dr. Harvey answered, "We have missed platinum from the laboratory, now and then, for the past year. This year we decided that it was necessary to take serious steps to find out how it had disappeared. Staley was here for that purpose. To-day," he added, "Staley saw you enter the laboratory and leave with the platinum in your possession. What have you to say for yourself?"

He had felt it coming, and now faced it unflinchingly with fine courage. His eyes were unnaturally dilated and Dr. Harvey never afterward forgot the expression of suffering on the face before him as Chalmers said, "Dr. Harvey, I give you my word of honor that I have no recollection whatever of—of—," he hesitated, "taking this platinum. I have only one explanation to make—," his voice broke for a minute, then he continued, "I have sensations at times, that make me think there are times I act without my knowledge or consent." Then he suddenly turned to Staley with a pitiful longing of fear in his face. "Dick, oh Dick!" Here Dr. Harvey interrupted him, both saw that there was some tragedy of which they were yet ignorant.

"My boy, my boy, wait a little, then perhaps it will be easier to tell."

He sank into a chair and bowed his head on the desk for a minute, then he again went on with his story, telling them how he had felt that the time was coming when he would be obliged to tell someone. Little by little they learned the story from his lips; how his mother had told him before her death of her fear for him; how he had always watched for symptoms of that malady. For years no sign of it had appeared, and he had never been able to know with certainty whether or not he was right as to his fear, though in the last three years he would sometimes pass hours that he could not account for afterwards.

Both Dr. Harvey and Staley realized that this was no ordinary case and could be judged from no common standpoint. That afternoon Dr. Harvey called a noted specialist and had him give Chalmers a careful examination. As the specialist was leaving Staley accidentally overheard him say: "In this case the inherited stain of insanity has undoubtedly resulted in these short spells during which he has a kleptomaniac's desire for stealing. As you say, he was interested in science. I see nothing extraordinary in the fact that the malady has caused him to obtain platinum even without his own knowledge or consent. Yes," he said, in answer to a question by Dr. Harvey, "I believe it may be possible to cure him permanently. Dr. Shawl of New York is a personal friend of mine and he can give you the very best medical advice and treatment for this trouble. If someone can be with

him constantly and devote himself entirely to his care, his mind may be kept from this trouble and it may be possible to obtain the best results."

The evening was spent very quietly by the two boys. Chalmers was nervous and excitable, and constantly either walked the floor or sat dejectedly by the table with a certain hopelessness in his attitude that touched Staley's heart. Staley was considering the problem over and over in his mind. The expression of love and pity in his eyes showed plainer than words his devotion to his friend. At last he persuaded Chalmers to retire. Towards morning he had dosed off into a light, fitful sleep. Staley was just beginning to lose himself in partial unconsciousness when he felt his friend rise in bed, crawl stealthily out and start to leave the room. Guessing rightly that the previous day's experience and strain had caused Chalmers to unconsciously repeat his actions of the day before, Staley arose, dressed and followed him.

Chalmers entered the laboratory as one who walks in his sleep, went directly to the safe, hesitated a moment there, then walked out of the room and to another part of the building, where he stopped in front of an old closet that had not been used for years. He sighed and passed his hand over his brow in a distressed manner, and then, turning, went back to his room, and to bed. Staley immediately saw through the mystery. Chalmers was able to work the combination of the safe quite readily in his unnatural condition of the day before. Now it failed to open for him though he repeated the actions he followed during these periods.

When morning came, Staley saw Dr. Harvey and told him of the night's experience. On searching they found the platinum in the old closet. Later Staley told Dr. Harvey of his decision.

"I have neither parents nor kindred that have any claim on me. With a few years of careful attention under Dr. Shawl's care, Rex may be again his normal self. At least, there is a chance, and I wish him to have all the assistance it is in my power to give."

"But, my boy, have you considered all that means? It will mean the giving up of your profession while you are with him, constant care and amusement to keep his mind off his trouble; you will need to sink your own individuality in caring for him, for this is the worst of all illnesses."

"Yes, I have considered all that. We have talked it over. He has property in abundance so need not be handicapped by lack of means. And as to his care I do not consider that a sacrifice. Rex is my dearest friend, and if my life would bring him an unclouded mind again, or lessen his suffering in any way, I would not count it a sacrifice—for him," he added softly.

Dr. Harvey understood, but he could scarcely trust his voice to speak as he bade the two boys good bye when they left for the city. As the train was lost in the distance those standing by wondered when they saw the white-haired old man, with tears in his eyes, turn away murmuring: "Thy love to me was wonderful, passing the love of women!"

GRACE RICHEY.

THE DEATH OF THE OLD

Written on the evening following the burning of Monmouth College Main Building,
Nov. 14th, 1908.

I.

What are these headlines which startle our sight?
"Monmouth College is burned! Lies in ashes to-night!"
Can fire burn spirit? Can flames quench the mind?
The old building is gone; its days are behind.
Let us look toward the future; let us seek, we shall find.

The glory of Monmouth is not in her halls;
Her blood flows in her students, and not in her walls.
'Tis in hearts that are loyal, in brains that are keen;
'Tis in sons who are sturdy, who scorn what is mean.
In a faculty worthy, and a banner that's clean.

Where one building has fallen, a greater may rise.
What is left of our college is the part that we prize.
She has a work yet unfinished, a destiny high;
There's an end to accomplish, a need to supply;
There's a God in the Heaven, on His help we rely.

"Monmouth College in ashes?" Look closer and see
The true college just rising to do and to be.
The work set before her, has been nobly begun;
The race to the finish, shall as nobly be run.
Till the Great Judge at the finish declares it "Well done."

THE BIRTH OF THE NEW

II.

Ring! Ring the bells, Monmouth! Your dream has come true.
'Tis the day of your triumph; 'tis a new birth for you.
Joy beams from our faces; joy swells in each voice;
Then ring the bells, Monmouth, 'tis your day to rejoice.
Regret, mellowed and softened, has faded away
Into sadness that sweetens, not darkens, this day.
For there was loyalty, Monmouth, in more hearts than you dreamed,
In those days when the pall of the smoke-clouds still seemed
To have blackened your future as they blackened the walls
Which your work had made holy. For a moment, there falls
A memory-filled hush, o'er our banqueting scene;
And our tears drop, a tribute to the things that have been.
Not in sorrow we weep for the days that have gone,
Days well spent are more precious than days yet to come;
For yesterday's struggle brings a victory to-day.
And leaves sinews and strength for the tasks which yet may
Make the now unmarked future a crown for the past.
Let your triumph to-night be your latest, not last,
Let to-morrow bring work, not a burden that's light;
We ask not easy victory, but for courage to fight.
The new day dawns with new hopes, new rewards, and new strife.
Then, Hail Greater Monmouth! as you launch on this life,
Which, broader and deeper, is flowing for you.
May your pilots be faithful; your charts all be true;
May the storms from without find all staunchness within,
And your course never waver from the one that has been
Yours all these years. Then we'll lift up our voice,
And we'll ring all the bells, ring the bells and rejoice.

RAY VANCE, '10.



DRAMATICS.

SENIOR CLASS PLAY
1908

“BARBARA FRIETCHIE”

CAST OF CHARACTERS.

Barbara Frietchie	-	-	-	-	-	-	-	-	-	-	Mabel Cowden
Sally Negley	-	-	-	-	-	-	-	-	-	-	Agnes Young
Sue Royce	-	-	-	-	-	-	-	-	-	-	Katherine Anderson
Laura Royce	-	-	-	-	-	-	-	-	-	-	Mabel Burns
Mrs. Hunter	-	-	-	-	-	-	-	-	-	-	Maria Spicer
Mammy Lou	-	-	-	-	-	-	-	-	-	-	Mary Kyle
Captain Trumbull	-	-	-	-	-	-	-	-	-	-	Earl Wells
Mr. Frietchie	-	-	-	-	-	-	-	-	-	-	George Cunningham
Arthur Frietchie	-	-	-	-	-	-	-	-	-	-	Ralph Kyle
Col. Negley	-	-	-	-	-	-	-	-	-	-	Robert White
Jack Negley	-	-	-	-	-	-	-	-	-	-	Earl Elder
Fred Gelnex	-	-	-	-	-	-	-	-	-	-	Leslie Sherrick
Tim Green	-	-	-	-	-	-	-	-	-	-	Homer McKay
Edgar Strong	-	-	-	-	-	-	-	-	-	-	Matthew Neill
Dr. Hal Boyd	-	-	-	-	-	-	-	-	-	-	Ray Smith
Sergeant James	-	-	-	-	-	-	-	-	-	-	Paul Gilmer
Corporal Perkins	Orderly	-	-	-	-	-	-	-	-	-	Roy Linn
Stonewall Jackson	-	-	-	-	-	-	-	-	-	-	Joe Picken
Three Girls	-	-	-	-	-	-	-	-	-	-	Stella Kyle, Maude Hood, Carrie Colthurst



CLASS OF 1910

CAST OF CHARACTERS.

[illegible]



CLASS OF 1909

CAST OF CHARACTERS.

[illegible]







COACH A. G. REID



GEORGE PATTON

RUSSELL GRAHAM

IVORY QUINBY

FRED MCLAIN

ARTHUR SPRAGUE

~Basket Ball~

F. Johnson
E. Johnson
Turnbull

Base- Ball

Smith
McCoy
Nichol
McClain
W. Hamilton
Thompson
C. McMillan
Grenslet
S. Hamilton

~Track~

McClanahan
Turnbull
Gordon

Foot- Ball

Phillips
Richards
Borders
Grier
Picken

Earp
Cole
Clarke
Baird
Grier
Carroll
Richards
Turnbull
Borders
Hutchison
McKlrick
F. Johnson
W. Hamilton

FOOT BALL

SCHEDULE

1908

Illinois University	17	Monmouth	6
Purdue	30	Monmouth	0
State Normal	5	Monmouth	11
Millikin University	4	Monmouth	12
Cornell College	42	Monmouth	6
Knox	6	Monmouth	0

LINE - UP

Quarter back	Willis Richards, Leonard Carrell
Full back	Frank Johnson, Max Turnbull
Right half back.....	Leslie Grier, Max Turnbull
Left half 'back.....	Leonard Carrell
Center	William Borders
Right guard	Robert Clarke, James Hutchinson
Left guard	William Hamilton, John Cole
Right tackle	Frank Johnson, Fred Earp
Left tackle	Robert Clarke, James Hutchinson William Hamilton
Right end	George McKittrick, Leslie Grier
Left end	Wallace Baird



ROBERT CLARKE, CAPTAIN





TURNBULL, R.H., F.B.



JOHNSON, F.B., T.



CLARKE, R.G., T.



BAIRD, L.E.



HAMILTON, L. G., T.



GRIER, H.B., E.



CARROL, L.H., Q.B.



BORDERS, C.



McKITRICK, R.E.



RICHARDS, Q.B.



EARP, R.T.



HUTCHINSON, L.T., G.

REVIEW OF FOOT BALL SEASON

1908

WITH the Knox game on November 14th the foot ball season of 1908 came to a premature close. Two games remained to be played, one with Beloit College and one with Lake Forest College, but the injury to McKittrick in the Knox game made further contests inadvisable and Beloit and Lake Forest consented to cancel their games.

Although the team of 1908 was not a championship one, it was one of the best fighting teams that Monmouth ever turned out. Game to the core, the boys fought their very best in every game. Although defeated by Illinois, Purdue, Cornell, and Knox, the team never quit. They fought till the last whistle blew and every point scored against them was hard earned.

With seven men playing their first year of college ball and with the strongest colleges of the middle West in addition to two of the "big eight" universities on the schedule, a herculean task faced the team. The lack of experienced men was one of the greatest hindrances of the season's work. Although light and inexperienced the team always played a strong defensive game, but was not able to show as strong a front on the offensive.

The season opened with the Illinois University game at Champaign on Oct. 3rd, which was won by Illinois 17 to 6 only after a magnificent struggle. The *Daily Illini*, commenting on the game, said of the Monmouth team: "The ideal Illinois spirit is just such as Monmouth showed, and we honor her accordingly. Come again, Monmouth." The next game was with Purdue at Lafayette, Indiana, on Oct. 17th. The *Purdue Exponent* in speaking of this game so well describes it that we quote it in part: "The score was 30 to 0, and the game was well played. In fact it was one of the best foot ball games that has been played on Stuart Field for several years. The Monmouth team played well; they tried the forward pass on several occasions to good advantage. Their strength lay in their successful blocking of Purdue's forward passes and in their end runs. They played hard, with grit and energy, and as a result the contest was a splendid exhibition of the foot ball game. Although the large score would not indicate it, the game was as interesting as has been seen on Stuart Field for many a day. At times the spectators simply went wild and it looked like a scene from the time when Purdue could hold her own with the best of them. We are glad that athletic relations are begun with Monmouth and look for other games with them when opportunity is favorable." These words, coming from two of the big eight universities, speak well for the fight of the Monmouth team.

Of the college games of the season, Monmouth won two and lost two. Normal was taken into camp on October 24th by the score of 11 to 5 in a good game on Monmouth field. Millikin University was defeated at Decatur by the score of 12 to 4 on Oct. 31st in one of the best games of the season. Millikin put up a great fight, for with her record of victories over Normal and Knox she had visions of the state championship. The worst defeat of the season was had at the hands of Cornell College,—the near champs of Iowa. Cornell won by the large score of 42 to 6 in a hard fought game wherein luck was with Cornell all the way. Cornell had the better team, but the score hardly represents the relative merit of the two teams. The last game of the season was won by Knox 6 to 0 after a magnificent fight by both teams. It was one of those games that goes to the team that plays without a mistake and is able to take advantage of the misplays of the opponent. Knox seized her opportunity to score on a partially blocked punt that should have been to Monmouth's advantage.

The state championship was won by De Paul of Chicago, with Lake Forest in second place.

BASKET BALL REVIEW

1909

WHEN the basket ball season opened with the Penn College game last December, few there were who looked for another championship team. Smith and Cunningham of the '08 team were both graduated in June and Moorehead early in the season found it necessary to give up the game to give more time to his studies. Monmouth was fortunate, however, in having two of the strongest of last year's players in Turnbull and Grier around which to build the present team; with these men as a nucleus a team was developed that all but repeated the record of the '08 team.

Turnbull, Grier, F. Johnson, E. Johnson, and Richards were the men that wore the red and white for Monmouth. Of the eleven games played, seven were won and four lost. Of the Illinois colleges that were played, a clean record of six games won and one lost placed the team in the running for the championship honors of the state. The team met and won from Shurtleff College, Millikin University, Illinois College, De Paul University, and Knox College, losing to Knox in the return game at Galesburg. Had Monmouth won the second game from Knox she would have had a good title to the state championship, but breaking even with Knox makes a clear title to the honor doubtful. Without doubt the three strongest teams in the state this year were Monmouth, Normal, and Knox with little to choose between the relative strength of each. Monmouth played the hardest schedule of games and totaled the largest score of these three teams, nosing out Normal by eleven points. It is to be regretted that Monmouth and Normal did not meet and settle the title for 1909. Knox is hardly in the running for first honors for the reason that she did not play enough games with the Illinois colleges, as she played only Monmouth, Lombard, and Eureka. Normal, with her record of seven victories and no defeats, would be looked upon as a strong contender for the title if the teams she played had been of the first water; she met the smaller teams of the state and played only one team of recognized strength, that of Illinois College. On the comparative strength of the teams that were played it is hard to see how Monmouth can be denied the first rank among the leading teams, although there is no clear cut title because of the tie with Knox and not meeting Normal.

In addition to the Illinois colleges that were played, two games were played with Iowa Wesleyan, two with Simpson, and one with Penn College, all of Iowa. Penn was weak and lost badly to Monmouth; Wesleyan lost heavily on the Monmouth floor, but nosed out a victory on their own floor; Simpson was without doubt the strongest team played on the entire schedule and won both games, but only after the grandest kind of basket ball. In the second game Monmouth clearly outplayed the Simpson team, but lost the game by the close score of 24-25 because of poor foul throwing. Monmouth threw eleven field goals to Simpson's nine, but could count only twice from the foul line route, whereas the Simpson team totaled seven points from the foul line. Simpson had a great team and to her we accord the victory, but in the minds of those who saw the games between these two teams her team was not superior to the red and white.

BASKET BALL
1908-09

Forward	Turnbull
Forward	Grier
Center	F. Johnson
Guard	E. Johnson
Guard	Richards

SCHEDULE

Monmouth	50	Penn.....	21
*Monmouth	27	Iowa Wesleyan.....	39
*Monmouth	9	Knox.....	27
Monmouth	46	Shurtleff.....	24
Monmouth	30	Illinois.....	28
Monmouth	60	Millikin.....	30
Monmouth	70	Iowa Wesleyan.....	39
*Monmouth	34	Simpson.....	67
Monmouth	33	Knox.....	32
Monmouth	45	De Paul.....	19
Monmouth	24	Simpson.....	25
Monmouth.....	428	Opponents.....	343

* Away from home.



MAX TURNBULL, CAPTAIN



BASE BALL

1908

[illegible]

SCHEDULE FOR 1909

April 16—Parsons at Fairfield.
 April 17—Iowa Wesleyan at Mt. Pleasant.
 April 24—Knox at Monmouth.
 May 4—St. Louis University at Monmouth.
 May 13—Armour Institute at Monmouth.
 May 14—Lake Forest at Monmouth.
 May 18—Knox at Galesburg.
 May 21—Iowa Wesleyan at Monmouth.
 May 24—Illinois Wesleyan at Bloomington.
 May 25—Lake Forest at Lake Forest.
 May 26—Armour Institute at Chicago.
 May 31—Knox at Monmouth.



SCOTT HAMILTON, CAPTAIN



TRACK TEAM

SCHEDULE FOR 1908

Illinois College-Knox-Monmouth, at Galesburg, May 16.
 State Conference Meet, at Peoria, May 23.
 Armour-Knox-Monmouth, at Monmouth, May 30.
 Inter-class Meet, at Monmouth, May 4.

SCHEDULE FOR 1909

Inter-class Meet, at Monmouth, May 1.
 Beloit-Knox-Monmouth, at Monmouth, May 8.
 Inter-scholastic High School Meet, May 15.
 Armour-Knox-Monmouth, at Galesburg, May 22.
 State Conference Meet, at Peoria, May 29.

PERSONNEL

Philips, Captain
 Turnbull
 Picken
 McClanahan
 Borders

Kyle
 Gordon
 Ferguson
 Johnson
 Grenslet



ALFRED PHILIPS, CAPTAIN



Reed
'08

TRIANGULAR TRACK MEET

Monmouth-Knox-Illinois

MAY 16, 1908

100 yard dash—Graves, Knox, first; McClanahan, Monmouth, second; Gordon, Monmouth, third. Time, 10:1-5 seconds.

120 yard hurdles—Hinchliff, Knox, first; Surint, Illinois, second; Wright, Illinois, third. Time, 17 seconds flat.

440 yard run—Gordon, Monmouth, first; Turnbull, Monmouth, second; Hinchliff, Knox, third. Time, 53 3-5 seconds.

Mile run—Philips, Monmouth, first; Wickham, Knox, second; Bridge, Knox, third. Time, 4 minutes, 51 seconds.

Shot put—Smith, Knox, first; Picken, Monmouth, second; Scammon, Knox, third. Distance, 39 feet, 5 inches.

220 yard low hurdles—Miller, Knox, first; Turnbull, Monmouth, second; Wright, Illinois, third. Time, 28 1-5 seconds.

Discus throw—Picken, Monmouth, first; Borders, Monmouth, second; Scammon, Knox, third. Distance, 99 feet, 8 inches.

High jump—Lawton, Knox, first; McNeil, Illinois, second; Grenslet, Monmouth, and Wright, Illinois, tied, third. Height, 5 feet, 4 inches.

Pole vault—McClelland, Knox, first; Phillips, Illinois, second; Johnson and Ferguson, Monmouth, tied, third. Height, 10 feet, 2¾ inches.

220 yard dash—Graves, Knox, first; McClanahan, Monmouth, second; Weber, Illinois, third. Time, 22 4-5 seconds.

880 yard dash—Philips, Monmouth, first; Willard, Knox, second; Turner, Illinois, third. Time, 2 minutes, 8 1-5 seconds.

Running broad jump—McClanahan, Monmouth, first; Smith, Knox, second; Graves, Knox, third. Distance, 21 feet, 5½ inches.

Hammer throw—Picken, Monmouth, first; Borders, Monmouth, second; Smith, Knox, third. Distance, 116 feet.

Points scored: Monmouth, 53½; Knox, 50; Illinois, 12½.

OFFICIALS

Starter and referee—A. A. Green.

Timers—Chas. Callendar, Graves.

Field judges—Holland, Matthews, Mawhorter.

Track judges—Spinner, Appleman, Boitenstern.

MONMOUTH TRACK AND FIELD RECORD

50 yard dash—	5 2-5 seconds -	-	-	-	-	-	Norwood,
100 yard dash—	10 1-5 seconds -	-	-	-	-	-	Nixon,
220 yard dash—	22 4-5 seconds -	-	-	-	-	-	Norwood,
440 yard dash—	53 3-5 seconds -	-	-	-	-	-	Gordon,
880 yard run—	2 minutes, 8 1-5 seconds -	-	-	-	-	-	Philips,
1 mile run—	4 minutes, 51 seconds -	-	-	-	-	-	Philips,
120 yard hurdles—	17 1-5 seconds -	-	--	-	-	-	Stevenson,
220 yard hurdles—	26 4-5 seconds -	-	-	-	-	-	Smith,
High jump—	5 feet, 11½ inches -	-	-	-	-	-	Nixon,
Broad jump—	21 feet, 5½ inches -	-	-	-	-	-	McClanahan,
Pole vault—	11 feet, ½ inch -	-	-	-	-	-	Smith,
Shot put—	39 feet, 5 inches -	-	-	-	-	-	Picken,
Hammer throw—	123 feet, 4 inches -	-	-	-	-	-	Picken,
Discus throw—	110 feet, 7 inches -	-	-	-	-	-	Picken,



Y. M. C. A.

OFFICERS

President - - - - - EARL VINCENT
Vice President - - - - - JAMES QUAY
Secretary and Treasurer - - - - - ROBT. CLARKE

CHAIRMEN OF COMMITTEES

Membership - - - - - Ray Vance
 Religious Meetings - - - - - James McCulloch
 Bible Study - - - - - Wm. Cameron
 Mission Study - - - - - Dalton Galloway
 Social - - - - - Frank Johnson



Y. W. C. A.

OFFICERS

<i>President</i>	-	-	-	-	-	ELSIE FRENCH
<i>Vice President</i>	-	-	-	-	-	MERLE JEWELL
<i>Secretary</i>	-	-	-	-	-	BERTHA KIRKHAM

CHAIRMEN OF COMMITTEES

Religious Meetings	-	-	-	-	Madge McLain
Bible Study	-	-	-	-	Glynne Rowan
Mission Study	-	-	-	-	Geno Sterling
Intercollegiate	-	-	-	-	Lucile White
Finance	-	-	-	-	Bess Whiteman
Social	-	-	-	-	Alice Burnside
Chorister	-	-	-	-	Christine Hume

STUDENT VOLUNTEER BAND

THE Student Volunteer Band of Monmouth College goes to form a part of the great world-wide Student Volunteer Movement for Foreign Missions.

The band was organized in 1904, and since that time many of its members have gone out to the Foreign Field, either as teachers or as missionaries.

At two o'clock on Sabbath afternoon the band meets regularly for prayer and conference. Some vital phase of the missionary work is discussed. While the membership this year has not been large, yet the attendance has been excellent. A large part of our time this year has been taken up with the study of Arthur J. Brown's book, "The Foreign Missionary," a most helpful and practical work in regard to missionary activities.

In view of what the band has meant to those who have gone out from it, we believe that in the future it may hold even a still greater place in the strengthening of men and women for a definite and more efficient service for the Master.



THE PROHIBITION LEAGUE

ONE of the latest student organizations is the Prohibition League, which was organized Nov. 19, 1908, with twenty-two members, as a branch of The Inter-collegiate Prohibition Association.

The purpose of the organization is to study in a broad and practical way the liquor problem in preparation for earnest, active and intelligent leadership in the overthrow of the saloon and its attendant social and political evils. It is based on the thought that all college men and women owe a part of their life service as citizens to the solution of this vital public problem. It aims to quicken the interest of the students in this work and to give them some practical ideas which will be useful in after life. It is an organization in which every student ought to be interested and to which he should give his hearty support.

The League meets on the second Wednesday evening of each month. At these meetings the problems of the liquor traffic are studied and discussed.



SLOATS CLUB

FOR historical purposes the students of Monmouth College may be considered under two main divisions, those who board at the Sloats Club and those who do not. While it is a disputed point among historians as to whether the first division comprises the larger number, there is now no doubt that it is by far the most important and that its contributions to the institutions of Monmouth College far exceed those of any other club. The history of the college would indeed be incomplete without a thorough investigation of Sloats Club. A fact historians are coming more and more to accept and act upon. For instance the institution of the "good time" which is now permanently established as a feature of college life is conceded to have had its origin in the Sloats Club. Later, its value having been recognized, it was adopted by other clubs, some of whom now greedily claim to be the originators. The practice of partaking of three good square meals a day is generally conceded by leading historians to date back to the Sloats Club. Having become a regular feature there, the other clubs were obliged to adopt the scheme so far as possible in order to prevent being entirely depopulated.

While it is so often claimed that the history of an age is but the record of its great men the student cannot go far into the consideration of this matter without being struck by the singularity of the fact that so many of the leaders and truly great, who have been found worthy to be enro'led in the "Who's Who' Book," have stepped forth into historical prominence from the ranks of the Sloats Club. Among the many attempted explanations of this fact, only one seems to gain general acceptance. It is that the high character and quantity of the food which prevails at the Sloats Club from year to year is directly responsible for the result which has become inevitable. On no other basis can the successful orators, debaters, athletic stars, religious mainstays and social leaders be traced back to the Sloats Club. In no other way can the general high standard of scholarship be accounted for. Here, then, lies the triumph of the Sloats Club. It has existed as a means to a higher end, the more vigorous pursuit of knowledge and the readier acquisition of wisdom. Those enro'led among the company for 1908 and 1909 are as follows:

Cloyce Beard
 Mary Baird
 Tylie Bassarear
 Luella Brown
 Critz Brown
 Will Cameron
 Jessica Cleland
 Ernest Collins
 Robert Clarke
 Mary Cooke
 Florence Duncan
 LaVerna Dixon
 Alice Davidson
 Lola Duncan
 Blanche Elder
 Mabel English
 Pauline Ferguson
 Paul Ferguson
 Dalton Galloway
 Campbell George
 Ray Hamill
 Bertha Kirkham
 Serge Lowry
 John McCleery
 James McCulloch
 Francis McDougall

Freda McDougall
 Helen McCorkle
 Edith McFadden
 Madge McLain
 Herbert Megchelsen
 Carl Megchelsen
 Anna Hutton
 Mary McCoy
 Amy McGrew
 Vera Ockert
 Graham Picken
 Edna Rait
 Ida Ransom
 Glynne Rowan
 Carrie Rowan
 Grace Richey
 Edith Shields
 Arthur Sprague
 Cecil Taylor
 James Thome
 Harold Watt
 Wray Watt
 Harley Watson
 Earl Vincent
 David Woodside



BRIDENTHAL CLUB

Cateress - - - - - MRS. ELIZABETH BRIDENTHAL

Stewards - FRED McCLAIN, '10, AND CHAS. P. MONTEITH, '09

FOUNDED IN 1901

THE OLDEST CLUB ABOUT THE CAMPUS

THE NURSE OF TRADITIONS, THE MOTHER OF

BOARDERS

PRESENT MEMBERS

Sadie Archer

William Borders

Bonnie Barnes

Francis Brown

Jos. Barnett

Bess Bailey

J. D. Cole

Anna Cox

Winnifred Dick

Gertrude Fletcher

Prentiss Grenslet

Harry Gibney

Karl Gridley

George Hartsock

Sarah Harper

James Hutchinson

Nancy Hutchinson

Reuben Henning

Louise Henry

Orma Innis

Nell Fee

Lawrence Fulton

James Kyle

Anna Kauffman

Frank Johnson

William Lytle

James Lytle

Dean McIntosh

Mac McMillan

George McIntyre

Elsie Porter

Rebe Porter

Thos. Prugh

Jane Pierce

Marigail Renwick

Gertrude Rankin

Ethyl St. Clair

Beulah St. Clair

Charles Smith

Benj. Snyder

Emma Speer

Warren Wilson

Bess Whiteman

James Wilson

Irene White

McLean Work

Victor Work

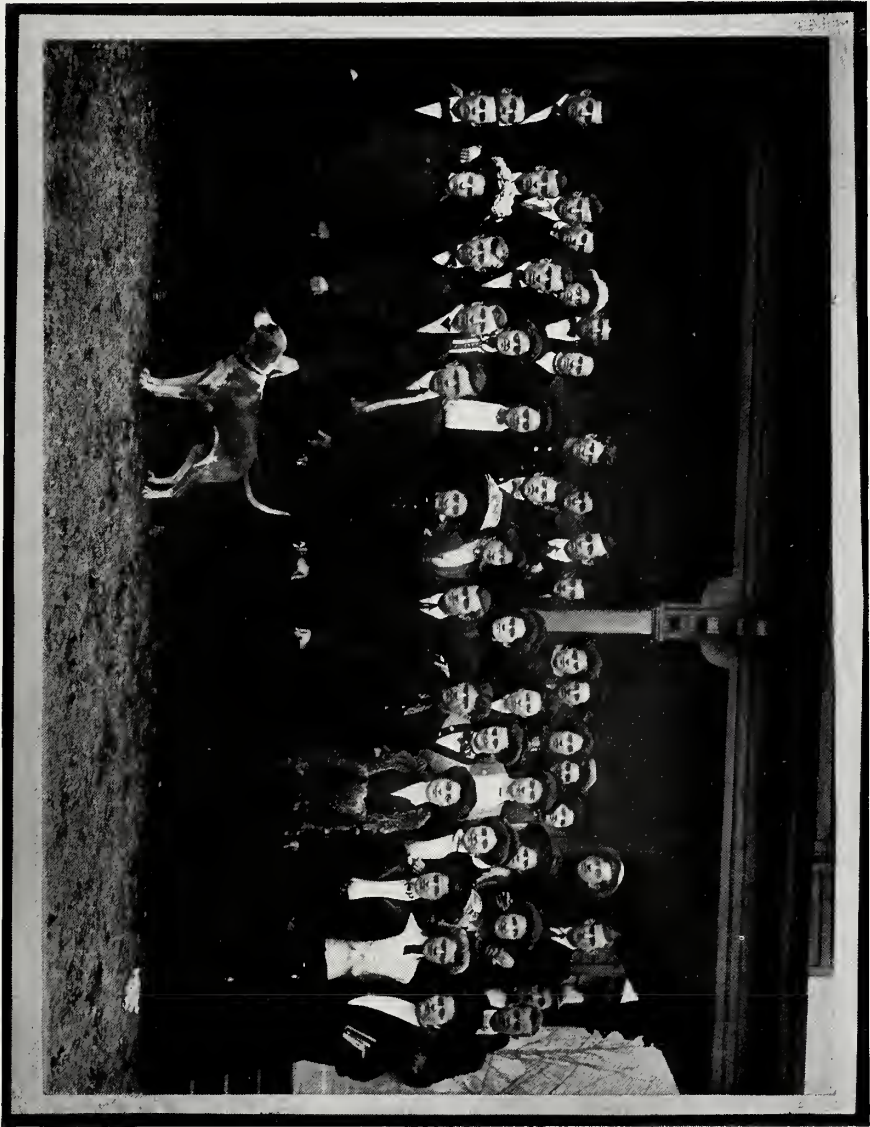
Willis Richards

Ralph Ross

Ross Chappel

Ruth Young

Theodore Young



EASE INN

[illegible]

FIXED MEETINGS

Meals—Tri-daily—Dining Room.

Fireside Dates—Weekly—In front of Parlor Grate.

Walk to Cameron—Monthly—Sabbath afternoon.

Concerts—Bi-Weekly—Parlor.

Business Meeting—(men only)—Tri-Weekly—Vance's Room—leader, Daddy Fields—

Scorekeeper, Eure Nichol—Financial Backer, John Winner.

Smoker—Once a year—Parlor—Patroness, Ethel Lowry—Pill-roller, Ruth Blake—Physician-in-attendance, Mother Fields—Patients, Nichol, Wimmer, and Vance.



CENSUS 1909 — (AS TAKEN PIECEMEAL AT) THE DAVIDSON HOUSE

NAME	AGE	RESIDENCE	GUARDIAN	OCCUPATION	INTENTIONS	CHARACTERISTICS	CHARACTERISTIC EXPRESSIONS
Mary Christine Hume	Sometimes 10 Sometimes 28 Averages 19	112 No. 7th	J. K. O.	"Pulling" the strings	Teaching in Egypt	(a) Serious blue eyes (b) Thoughts that get ahead of her (c) Conversation	(a) "Now in <i>our family</i> " (b) "Oh, de-ar" (c) "St-ly"
Helen Livingston	19	209 S. 9th	"Bill" pending	Furnishing jokes for the "Oracle"	Subject to change	(a) Happy (b) go lucky (c)	(a) "Bill, he says—" (b) "Aint"
Frances Edith Fraser	20	209 S. 9th	Under the care of the firm of <i>Johnson and Nichol</i>	Making up with Blanche Elder	Lady of Leisure	(a) Impetuousity (b) Despairs and escapades (c) "Dead broke"	(a) "Big as life and twice as natural!" (b) "I stood till I fair-ly took root" (c) "Chess!"
Nettie Morton Pratt	23	209 S. 9th	Mr. Hayes, postman	Reading the Epistles of Paul to the Congrega-tionalist	Taking out natural-ization papers in the U. P. Church	(a) Innocence (b) Humor (c) Love	(a) "Beg pardon?" (b) "Tinked so," (c) "You're making <i>light of me!</i> "
Alice Hannah Burnside	22	209 S. 9th	Sufficient unto herself (pro tem)	Taking care of "The Little Stiffs"	Music—with powers to soothe the savage	(a) Incredibility (b) Modesty (c) Punning	(a) "Well—" (b) "Oh,—I don't think so!"
Elsie May French	21	738 E. Boston	"Conscience"	"Seeker of jokes" for the "Oracle"	Coerce young America into Y. W. C. A.	1 Studiousness 2 Amiability 3 Reproachful looks	1 "Well, girls!" 2 "Now, I don't know but it seems to me" 3. "Umh Hamh"



ORR CLUB

FOR years the Orr Club has held an important place in the list of good eating clubs in Monmouth College. Yet, this year it has even surpassed its former renown in club ideals,—good eating,—good comradeship, and a homelike atmosphere. “Mirth and joy and good fellowship” reign unrestrained around our family board, for we believe in cultivating both the outer and inner man. We excel all other clubs in wit, manners and taste. A glance at the following list of the members of this famous club will be sufficient proof for all we have claimed:

Dean McKee

William Moorehead

Helen Moore

William McConnelee

Don Wherry

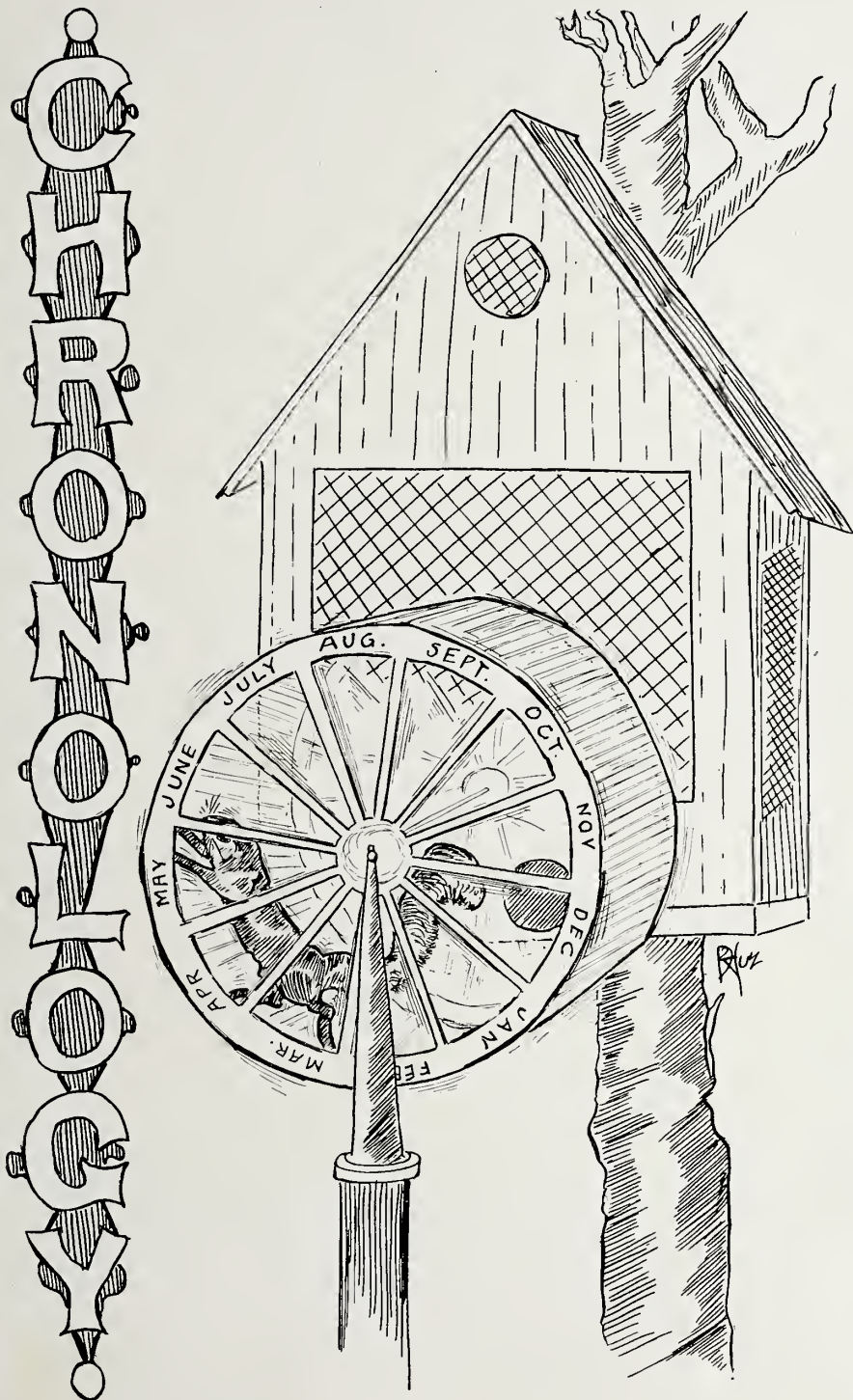
Marguerite Wallace

J. Ross Moore

John Campbell

Anna McNabney





SEPTEMBER

7. Dr. again winds up the old clock for another year; after a long regulation, sets the alarm for 10:30.
8. New students appear. Y. M. and Y. W. are kept busy. "Peterson's" busy day. Muriel Young proves his beneficial assistant. Christine extends a glad hand. Pocket-books bulging.
9. College Prayer Meeting—"nearly" everybody goes. New girls hang handkerchiefs to dry.
10. Reception at Dr. McMichael's for all the new girls. Didn't need to tag them.
11. Moonlight night; everybody has a date. Y. M. C. A. reception.
12. Reception at the Gym for "everybody."
13. Freshmen write pathetic letters home to Mamma. Doc says they have spent as much in two weeks as they intended to spend in two months.
14. Everybody back to study. Mac Work reports church, chapel, prayer-meeting and Y. M.
15. Nig McClain enjoys the carnival but goes home alone.
16. Street Fair in full blast. We wonder why Bill H., Bill B. and Monteith didn't have their reports.
17. A. B. L. reception. Good time reported.
18. Eccritcan reception for new boys. Girls enjoy serving. Puzzle—Why did the girls go home alone? Ans—————
19. Bonnie B.—"I have ordered 200 kisses for A. B. L. spread."
Gibney—"Gee!! I wish I had been the baker."
20. Everybody enjoying their hammocks.
21. Ethel St. Clair wishes they had fifteen hammocks at the Clark house. Wonder what she would do with so many?
22. Arminta Amelia gets a bill from the Success Company.
23. Monteith (talking as usual)—"Louise Henry thought the gas pipe had broke."
24. Anna K—"I have lost half a dollar's worth of sugar."
Ross Moore—"I haven't got it; I don't need it."
25. Kitzmiller likes the Junior and Senior girls, but has no use for the Freshmen girls because they can't keep their mouths shut.
26. "Fergy" gets a "Teddy Bear" hair-cut.
27. Monteith balances himself on a cider jug on Pa Austin's front walk. Pa appears; Chas. loses his poetic equilibrium and lights out; so was the cigar.
28. McClanahan smells fire at a meeting; rushes to the radiator, but his hat is still alive.
29. Work—"How much do you weigh?"
Vint gets no credit for music because he hums in his room.
30. Grenslet and Cully send "Corn King" to Bonnie and Ethel. He exhibits specimens of past work.

OCTOBER

1. Patrol breaks up Freshmen "Skip-to-ma-loo."
2. Bob Clarke goes to see Taft. Next day buys out Sol Schloss in collar buttons.
3. Austin expostulates on the rules of base ball and shows his lack of information.
4. "Financial Panic" after the Champagne game. Spec Millen presents Gertrude Rankin with a box of roses and an Angora cat.
5. Speakman takes Jane Pearce and Montcith for a part of the Carnival troop.
6. "Molasses" and "laddie" hop at the shack.
7. Flies bad in Chapel owing to sweet feet.
8. W. Wilson goes to see Bryan and falls in the baby-cart.
9. Royal Hughes, speaking of English teacher, "She's done left By-Hoakey!"
10. Work brags about his imposition upon an unfortunate relation for a dinner at the "Phi Gam" house at the "Burg."
11. Date Bureau established at the Clarke House. Many applicants the last five minutes.
12. Doc sympathizes with the "Tabooed."
Girls take Doc's advice and go home from prayer-meeting alone.
13. Freshman. to Spicer—"Who's that fellow?"
Spicer—"Hilton Stewart."
Freshman—"O, he's that fellow that rooms at the corner of Sixth and Broadway."
14. Tubbie, to Jane—"Did you have any trouble with your mouth when you were in New York?"
15. Mackintosh—"Well, I declare, the Monmouth girls aren't nearly so lovable as the Knox girls."
16. Miss Patterson, to the Freshmen History class—"What is the significance of a date?"
17. Borders—"Fellows, I have lost three dollars and fifty-seven cents."
18. Sprague, at club—"Pass those decorated murphys."
19. Everybody observes the 10:30 rule.
20. Bassarear, to Sarah Harper—"You must have Ted Young on the brain."
21. Vance, upon urgent invitation of a friend, makes an unexpected visit at Jane White's.
22. Campbell George, instigator of introduction by 'phone.
23. Campbell George makes a mistake and flirts with Marigail Renwick instead of the telephone girl.
24. "Pep" wins the game from Normal, 11-5.
25. Irene White, thinking it compulsory to attend skating parties, is greatly alarmed that she has missed two.
26. "Rainy day," everybody has the "blues."
27. Bassarear says he hates to have a dog step on his corn.
28. Unaccountable war-whoop heard around the college. "What's that?" asks a citizen. "Oh, it's the assessment day for Juniors and they are squeezing the pennies till the Indians yell."
29. Cully and Ethel tell Hutch and Else what horse to get if they wish to drive to the river.
30. Rebe P. gets into wrong house and leaves Nan's hat on Jackson's bed. Jackson is greatly worried.
31. "Hallowe'en night"—Cole, after gallant rescue of Doc from the cinder pie—"What's the matter, old kid, are you hurt?"

NOVEMBER

- 1 Sunday night sermon—Doc admonishes the students to turn from the error of their ways and return to the sheep-fold.
2. Else, to Bonnie—"Gee, your hair smells of tobacco."
3. Mock Registration day at Second Church.
4. "Peanut Night." The strange admixtures come forth. All have a fine time. Monteith gives idea that he is the universal "IT." Sprague gets a hair-cut. Graham Picken puts loaf sugar in his bouillon.
5. Louise H. tries to calculate how many lemons you can get for a dime at 30c per doz. Must be going to hand lemons in "The Garden of Love."
6. Snow doesn't melt the college "Pep" any. Monteith airs his lungs.
7. Foot-ball at Knox. "Silence is golden." First time Monmouth girls get cold feet. Muffs badly used.
8. Anxious Freshman girl—"Must we be asleep by ten o'clock?"
9. Bill—"What would you do if I kissed you?"
Helen—"I never meet an emergency until it arises; if it should arise, I'd meet it face to face."
10. First number on the Lecture Course. Company delayed. Doctor announces in Chapel that all arrangements will hold over. Work figures on two dates in succession.
11. Bill and Helen go to the washer woman's to get their laundry; no mistake in identity. but mistake in laundry bags.
12. Furgie, asking the blessing on Macaroni day—"We thank thee for these common meals."
13. Marie G.—"Who is Jim Kyle?"
Sarah Harper—"O, he's that tall Teddy Bear hair-cut."
14. There is a foot-ballist whose name is Bob Clarke,
Whose chance for a wife is not—hark!
He looks up from his plate, a girl's smile sure as fate,
For children and puppies love him.
15. Maude B—"The new girl came this morning."
Jim Kyle (always interested in new girls)—"O, where is she?"
Maude—"Out washing dishes." Jim not interested.
16. Nan and Gertrude R. have a fine ride to the station in the patrol.
17. Harriet at Muriel's—"Look at this hair in my ice cream"
Cole—"That must have got in when they shaved the ice."
18. McClanahan thinks himself a joke.
19. Tubbie, to young Quay—"Don't Margaret give you anything to eat on Sunday night?"
Quay—"No, we haven't got that far yet."
20. McClain thinks a coon is black.
21. John McAllister fixes Tubbie's furnace for Nig to keep warm by.
22. In prospect of Leap Year Dance, Mac Work takes private lessons from Henning; reduced rates from \$4.00 to \$3.87½.
23. Barnett's draft arrives. Kyle runs into the room and demands his thirty cents.
24. Lucile Wilson—"Borders went to the bank to get some money, but he couldn't get any because he was all drawn out."
25. All the clubs come out in their holiday attire, for it was a real cause of thanksgiving.
26. Warren Graham—"You would make a fine pianist, Marigail; your hands are just the right size to play with.
Slumber party—nobody sleeps.
27. Leap Year Dance. Boys all glad to go. "On the girls, don't you know?"
28. Gladys Veiock, at intermission, thought it time for Work to go home and "work out."
29. Rainy night. Girls have fight for parlors.
30. Monteith comes back with a new suit. Peterson gets busy.

DECEMBER

1. Gets too cold for those evening walks.
Nig—"Strings won't stick."
2. Prof. Glass shows Mary Cooke and McConnell his new house. They like it fine.
3. Jack Crawford advises male sex to get a girl. What a proposition!:-!
4. Confetti Stunt.
Soph—"He who laughs first at his own joke, laughs best."
Doc—"He who laughs while he's at play will live to laugh another day."
5. "Tag Day." Everybody "stung." Remarks ??!!!-----xx.
6. Critz Brown needs a bottle of Nervinc. He asks Carrie Rowan if she has a date to-night.
Carrie—"No."
Brown—"Well, that's all."
7. One more step in the honor system by the confetti boys.
8. I know a young man named Porter,
Who's now strangely obedient, sorter;
He once broke a rule; 'most got fired from school,
And now he does just as he orter.
9. Megchelsen—"Why does the angel powder her face so much?"
Jameison—"So she can shoot off her mouth."
10. Lecture Course. Dr. Driver, at the evening entertainment, "Will all the girls sit down as far as possible?"
11. Anna Kauffman—"I tore an awful hole in my dress when I was climbing through the fence."
Grier—"What you goin' to do when the rent comes 'round?"
12. Ode to Ted Young—

She lost her head when he proposed,
But he, a trifle bolder
Made search for it distractedly
And found it,—on his shoulder.
13. Solemnity of College Church broken by an oration from McQuown's baby on Da! Da! Da!
14. Synod presents Monmouth College with a handsome new Bible. Doc decrees that "Whoever steals the Bible, or takes it over to Knox by night, will be put out of the Synagogue."
15. Wise man's version—"He who steals the Bible will keep company with the Confetti Boys."
16. Mr. Wallace, making a call—Miss Matthews—"Why Hallett, how do you dress your arm alone; don't you need a maid?"
17. Orma walking in the rain—"O, my shoes are half full of water."
Borders—"You should have worn your pumps."
18. Freshmen in anticipation of Xmas, write letters to "Santy." Gets so hot in the office that fire crackers explode. Great fluttering of pou'try in Chapel. Birds win third prize. red and black.
19. Glass flies westward on the wings of Cupid.
20. Elsie French cuts church in anticipation of an "A".
21. "Exams" Lord God of Hosts, be with us yet,
Lest we forget, lest we forget.
22. Train whistles for "down grades."
23. Pa receives grade cards.
Lord God of Hosts was with us not,
For we forgot, for we forgot.

VACATION.

JANUARY

5. Reception at Burn's for Prof. Shaw and his bride.
Prof. McMillen oils up the registration outfit. Buchanan unties the strings of his money bag.
6. Peterson gets a new relay of horses.
Santa answers Kitzmiller's petition with a box of soap
Everybody back with new resolutions as usual.
7. They all "rice," but it doesn't feaze Glass.
8. Beth goes to the hospital. Jim McCulloch has a pain in his appendix also.
9. Irvie P. says that Bill B. only dances with her and Orma because they are the only girls his size.
10. Dr. McMichael and McQuowan's baby compete for oratorical honors in Chapel exercises.
Dr. Graham continues Sociology in the Second Church.
11. Vance at college prayer-meeting preaches on "How to be square."
12. Florence D. while learning to play "Somerset" with a minister while at home Xmas, dealt three cards around instead of one; a case of great embarrassment to the dealer.
13. Rossie makes mistake and asks Bretnall for a "chaw" of "Horse Shoe."
14. Basket ball game. Great snow storm. Iowa Wesleyan snowed under; good sliding for Monmouth, though.
15. Student—"How do you like your new boarding p'ace, Shaw?"
Shaw—"O, it's heaven; I am living on food for the gods."
17. Hamil and Irvine attend afternoon services at first U. P. Church.
18. Lowry decides to change his rooming place; moves trunk and suit case to East Second Avenue.
19. Wilson, calling on "Goodie Blake," forgets the world about him until at two a. m. a shoe is dropped through—"My! Ruthie, my Ingersol has stopped!"
20. The night after; Ruth yawning. "My goodness, I'm sleepy." Harold Watt leaves at 9:23.
21. Bill B. secs "The Merry Widow" alone!
22. Carl and Glymne—"Gee, I wish we had gone."
Basket ball game. Knox tries to finish as a foot-ball game, but it didn't work.
23. Siss, Boom! Zeta's latest diversion is walking to the P. O. with Nell Fec.
24. Paul—"Beware! handle with care! she's been engaged three times, but the 'ast one is engaged to another girl."
25. Grand blow out in East End. Fire! Sylvester pours a bucket of water down the chimney.
26. The Juniors entertain Captain Jinks in the Gym.
Geno Sterling—"How do you decline the word for "single-blessedness?"
Prof. Chalfant—"If I were you I wouldn't decline it."
27. Basket ball. Dance.
28. Lecture.
29. Bill Hamilton when asked to recite on Heroes, Saints and Gods, "There's some in every community."
30. Basket ball.
Martha Clarke—"No, I never rode in a Jim Crow car; isn't it the same thing as a caboose?"
31. Pedi—"After you work so long in a P. O. your salary is raised."
Nan voices her inquisitiveness—"How long do you have to serve, Pedi?" --

FEBRUARY

1. Regular order of chapel put aside to sing thanksgiving songs for hospital victims
2. There was a terrible thud, for the ground-hog threw his shadow.
3. Prof. Graham—"What modes of resemblance between the English, German and Chinese?" Vincent—"Why, the Chinese."
4. Student—"When a vessel enters port, does it clear?"
Irvie—"Do you think I'm a dictionary any old day of the week?"
5. Louise A.—"O, I hate this rainy weather."
Helen Livingston—"O, I don't mind; I like to walk any kind of weather."
6. Anna McNabney is suddenly awakened in the night by Marguerite's mewling like a cat because there was a mouse in the waste basket. The mewling had the desired effect.
7. Prof. Graham—"Suppose a young man was getting a hundred dollars a day from an Investment, what would he do?" "Go after him now, from the very first, Miss Rice."
Miss Rice—"He'd sure be worth it."
9. Winniger Bros. come to town.
Student—"What is a stock company?"
Elsie Porter—"O, it's an organization of stock raisers giving their shows for advertisement."
10. Hospitable landlady to gentleman caller—"Just come in and warm your feet over the transom while I call her."
11. Doc announces in chapel that dates will be held for Mr. Mustard. Suppose it will be a hot meeting.
12. A. B. L. spread. Formality of the occasion upset upon Jane Pearce's feet. Bess White-man to the rescue.
13. Irene White, learning her part in the "Union Depot"—"Who is to be cue?"
14. St. Valentine's Day. Hearts are trumps. "Polly" loses a good hand.
15. Bob Clarke is compelled to put in private bell at 807 E. Broadway.
16. Every train arrives at "Union Depot" on schedule time, despite the fact that snow plows had been applied all day. All connections closely made.
17. Ross Moore and Anna McNabney make their debut at Union Depot.
18. Doc requests that all boys wear clean collars to the banquet.
19. "Pete" Vance breaks the rules of propriety and attends chapel without a collar to be in accord with Doc's request.
20. Student—"What are they always joshing Helen and Bill for? Might as well be joshing Dr. and Mrs. McMichael."
21. Fellows lose out on their dates so girls can get their beauty sleep for 22nd.
22. College Banquet. Gala day for Monmouth. Banquets and banquets! "The Hatchet" appears. Several get it "in the neck." Much comment. Brilliant paper. Editor's trademarks very visible.
23. A drowsy stupor pervades the entire college. Profs. likewise afflicted, for "Curfew did not ring."
24. Quoth a citizen—"I never realized until Monday night the true worth of the Junior Class."
25. Kyle, at restaurant—"Veal! What's veal? Lamb?"
26. Junior campaign. Rush for tickets for Class Play.
Basket ball with Knox.
27. Spring has come; the birds are here. One little, two little, three little sparrows.
28. Florabel refuses to attend the play because the Junior cast is too fast a bunch. Sorry! but the "comps" came late.

MARCH

1. Louise Henry—"I took one test to-day and got three more back."
Dr. McMichael gets a furlough and goes out east.
2. Junior Class Play, "The Old South." Comments superfluous.
"Alice, where art thou?"
3. Colonial dance.
Man speculated with the Devil in the Garden of Eden and lost.
Prof. Graham—"And it's his nature to do so now."
Komatsu joins Y. M. C. A. in order to enter Bible Rendition Contest.
4. Bible Rendition Contest. Komatsu wins first place. "It's a shame to take the money."
Many cut chapel on account of the excessive supply of scripture at the contest.
5. Eccritean Dedication. *CROSON! Speaker of the Evening!*
6. Full moon. Numerous couples promenading.
7. Rain spoiled it all. Everyone shows his track training on the way home from church.
8. More rain. Back work comes flowing in—Poe papers, etc.
9. Zeta Banquet.
Missionaries tell us that foot-ball is doing much to break down caste system in India.
Prof. Graham—"What becomes of caste in foot-ball?"
Young—"It is cast away."
10. Father Daly on the Lecture Course showed his patronage of "That Reminds Me" page
in *The Ladies' Home Journal*.
Aftermath in the Gym.
11. Simpson game,—a free-for-all scrap. Dr. McMichael is home again and settles the
dispute by giving them a point.
12. Senior Day in A. B. L.
Coe Debate. Crowns of Victory for Monmouth.
13. The wind doth commence to roar like the proverbial lion, but Pete is all smiles, for
the Bonnie lass has come back again.
14. John Henry's wife is out of town. He breaks the 10:30 rule and unlocks the front
door at 2:00 A. M. with the stub of a cigar.
15. Exams.
16. Miss Lodge borrows Jackson's deck of cards.
17. St. Patrick's Day. Everybody proud of his nationality.
VACATION.
24. Spring Term begins.
Peterson on a strike. Where are the broncos?
25. Prof. Glass, in Greek Art Class—"Heinrich Schlieman, a genuine explorer, was once a
boy."
26. Beulah is specializing in "Jim" work this term.
27. Gertrude R. spills cherries down the front of her waist at the cafe.
Polly witnesses the mishap and remarks, "Ah! 'Tis a shame to let them go to waste
(waist)."
28. Fergie breaks up family worship at Hutchinson's. "In the right church, but in the wrong
pew."
29. McKitrick visits Monmouth again.
30. Junior Class elect Oracle officers for 1910.
31. Mac Work forgets his meal ticket, so they punch his face.

APRIL

1. Mrs. Doc takes a front seat to see that "Polly" is properly educated.
2. "Co-Education of Polly" repeated. Ted gets "stung."
3. Noisy crowd takes a swing on the bridge at the "Country Club."
4. With a loud voice the college baby proclaims its decision to go as a missionary.
5. Grier Quay starting early in the morning to be on time for 8:00 class, is delightfully surprised to meet the 7:30 car.
6. Quite a number are taking Astronomy this term, because it is such a "light" subject.
7. Bob Clarke gets a check from home. Grace enjoys a delightful evening at the "Bijou."
8. Prof. Stewart entertains with a little musicale.
9. Philos dedicate their new hall. Hill springs the "sympathy" spiel.
10. Miss Patterson—"Nan, what is martial (Marshall) law?"
Nan—"I don't know."
Miss P.—"Well, you ought to know."
11. Easter Sunday. Indescribable spring hats are sprung.
12. Bonnie—"My washerwoman does washing cheaper at family rates."
Pete, get busy.
13. Doc announces that the May Festival will be April 29-30.
14. "The day is cold and dark and dreary;
It rains and the wind is never weary."
15. Juniors again enjoy a stunt at the Club House, commonly known as the "Shack."
16. Preliminary Oratorical Contest.
17. Miss Dickinson and McAllister, unable to drive to Berwick, console themselves by looking at each other's pictures.
18. "Dusty" Rhodes comes out in his ice cream trousers.
19. Bill Hamilton says Miss Dickinson has the snake charmer in "Ringling Bros." beat to death.
20. Critz Brown, getting grass stain on his trousers, writes home for money to buy a new pair. His mother sends him a recipe for taking out grass stain.
21. Miss Lodge asks Jackson in what subject occurs so many times the phrase, "High, low, Jack and the game."
22. Ethel takes Cully to help fit a pair of shoes, which creates a bigger sensation than any Easter hat.
23. Prof. Glass becomes so engrossed in Greek that his newly wed exchanges shoes with him and braids his hair, to the delight of the unexpected visitors.
24. Father Owen personally requests that Ruth, Ann and Margaret be put on probation.
23. "Dickey" and "Bill" go for an extended drive.
26. Opal—"I'd just like to pull Miss D.'s hair out."
27. Monteith gets a "hunch" in English. Robbie suggests "intuition" as a better word, but not suitable to Monteith's vocabulary.
28. Miss Thomas is shocked at the caprice of the wind.
29. May Festival. Choral Society does itself justice.
30. Minneapolis Symphony Orchestra much enjoyed. The whole thing a "Plumb" success.

MAY

1. We start on the "home stretch."
2. Glynne Rowan—"My, I'd hate a June wedding."
Carl Megchelsen—"Why?"
Glynne—"It would mean the entire summer wasted."
3. Duckie Swan comes out with a date. Where do you get 'em?
4. Woodside is looking demure because he met Harriett Parsons coming down the street with a directoire gown on, and he was on the wrong side of the street!
5. Christine Hume has a "Daily Review" with Lee Moffat.
6. A "Nickle" means more to Gertrude than it used to.
7. Jim Lytle is still satisfied with his usual "Fce."
8. Nig still likes "Graham" bread, but Jim McCulloch has changed his taste to "White" bread.
9. Galloway sings with much feeling, "Alice, where art thou going?"
10. Jameison and Sprague are still playing high for their "Jewell."
11. Boys give the preliminary May Pole Dance.
12. May Pole Dance.
"Wake me early, mother dear; for who's to be Queen of the May?"
13. Armour Institute plays Monmouth.
14. Junior-Senior Banquet. "Crowns of Victory for 1910."
15. The "Big Eight" Meet. Buchanan fishes for suckers.
16. The college baby makes his final appearance and assures everyone that he will be a prep next year.
17. Mary Anderson still likes her grade of "Serge."
18. Bishop is still "Young" and he and Vera enjoy a sack of peanuts at the Knox game.
19. Herr Chalfant asks Minnie to accompany him to the Senior Class P'ay.
20. McConnell still thinks he could get no better "Cook."
21. Water wagon breaks. Monmouth goes dry (for a short time only).
22. Students enjoy a lively game.
23. "Faint heart ne'er won fair lady" thinks "Stonewall."
24. Ernest Collins still thinks the wind blows a "Marigail."
25. McBain alias "John Tobias," being more holy than wise, still pays room-rent at 720 for an hour a day to "marcel" his hair.
26. Frank McClanahan still sleeps with his ears tied back, trying to deceive the physiognomists.
27. Chauncey turns pale in anticipation of another "Excellent grade from Winbigler.
28. Cloyce Beard decides to spend the summer at Ainsworth.
29. Among Monmouth's numerous aluminum agents you will find "The Millionaire Kids."
30. Decoration Day comes on Sabbath. No vacation for the students.
31. Exams. The poor student writhes in his final agony.
Fate has clipped the string, and the wheel of fortune refuses to reveal the last sad rites of the college year.

"Farewell, my friends; farewell, my foes;
For so the Wheel of Fortune goes."

MAGICAL TRICKS



LAST WILL AND TESTAMENT OF THE CLASS OF 1909

WE, the members of the class of 1909 of Monmouth College, City of Monmouth, County of Warren, State of Illinois, being of uncertain age, but of sound mind, and memory, and understanding sufficient to put away childish things, do make and declare and publish, this our last will and testament, hereby revoking all former wills by us made.

First: It is our will and we hereby direct and request that our sincere appreciation and thanks be extended to all Monmouth College, especially to the Faculty and boarding clubs for the nutrition furnished our starving minds by the aforesaid, and our starving bodies by the hind said. That we were unable to consume and absorb more was not due to the amount offered by the aforesaid, but to our limited capacity.

Second: We hereby give, devise and bequeath to our worthy successor, the class of 1910, the front seats in the parquet we have heretofore occupied at Chapel with the advice that they pay strict attention to the proceedings transpiring, remaining oblivious to showers of confetti, to fowls winging their way heavenward, or to the rotation of spherical bodies against their *fibulae*, refraining from sleep through Prof. Stewart's drowsy monotone, or Prof. Graham's staccato vibrations, from numbering the hairs on Prof. Glass's head, and from reading Paul's epistles when Doctor reads of David, or in any other unseemly manner displeasing to the learned body on the platform, deviating from the course which has won for us so many A's. We likewise bequeath to aforesaid Junior Class the thesis subjects we were unable to conquer and the care of the Congressional Records, together with all dictionaries, encyclopedias, reference books and Prof. Chalfant's matrimonial journals, recommending their prompt and careful perusal.

Third: We give, devise and bequeath to our foster-children, the Class of 1911, the undivided control of our livery barns and garages, hoping that they will exercise contents of same to their utmost pleasure and profit. We also call their attention to the parole system founded by Judge Cleland and advocated by Dr. McMichael and leave to them the honor of keeping ever green the grave of George Washington and his immortal hatchet ever sharp.

Fourth: We likewise give and bequeath to our infants, the Class of 1912, the defense of the scrap pole, the Gymnasium as a proper place for holding class functions, that part of our property consisting of rattles, chewing gum and alarm clocks, and likewise all chapel stunts and their appurtenances, when the aforesaid class shall become of proper age to enjoy same. We also recommend to their observance the 10:30 rule and the prompt payment of all laundry and annual bills.

Fifth: We give, devise and bequeath the following personal property, to-wit:

Robert Clarke to Postman Wilson his key to code of signals to facilitate delivery of extra mail in absence of the aforesaid Clarke.

Frederica McDougall to George Leonard Nichol her infantile giggle, conscious of his need of same.

Charles Monteith to Campbell Bailey his pipe, plug and pouch; to Dean Chappelle his position as yell leader.

Elsie French to all grinds the free use of her thesis on "Book Worm Culture."

John McAllister to Geno Sterling his book on "Grafting" or "How I Made A's in Monmouth College."

Edith Shields to Lee Moffett, a box of samples of her favorite chewing gums.

Earl Vincent to Lois Diffenbaugh his over supply of nose.

Anna Kauffman to anyone who wants him her interest in Leslie Grier, as she is engaged to a "Man from Home."

Harold Watt to Carnegie Library his dictionaries and encyclopedias, as he has mastered their contents, out of gratitude for the Faculty's kindness in permitting him to graduate.

Merle Jewell and Nettie Pratt to the Girl in New York, their local interest in Roy Jamieson, as their undivided attention is needed elsewhere.

William McQuown, benedict of the Class of 1909, to the first Junior to leave the ranks of single blessedness, his matrimonial dignity.

Dalton Galloway to Ernest Collins his treatise on the "Evil Effect of Osculation."

Sarah Caldwell to Tilly Bassarear her ability to be seen and not heard.

Bess Whiteman to the Appendicitis Society her report on "Leggettitis."

Ethel Lowry to Ruth Blake her improved methods for working Rhodes.

Sixth: We hereby nominate and appoint the Class of 1910 executors of this our last will and testament.

In witness whereof, we hereunto set our hand and seal, this ninth day of June A. D., 1909.

(SEAL)

THE CLASS OF 1909.

Signed, sealed, and delivered by the said Senior Class as and for their last will and testament in presence of us, who, at their request and in their presence and in presence of each other, have subscribed our names as witness hereto.

A. G. REED, *Lawyer.*

SOL SCHLOSS, *Merchant.*

W. G. ONION, *Farmer.*



Though Dr. Mac is surely quite the stuff
At polishing his diamonds in the rough,
He's grown tired of his part
And gone back to nature's heart,
But in mining garb, he certainly looks tough.

PLEDGE OF THE PROBATION CLUB

I HEREBY solemnly pledge myself, swearing by all that is holy, by my pipe, my Latin pony and my verdant character of under classman to faithfully fulfill all the agreements hereunto prescribed, so help me Doctor.

1. To abstain from all use of fireworks in the halls, realizing that the use of the same is calculated to disturb the peace and endanger the property.

2. To never be seen loitering about the college premises after seven o'clock.

3. To retire habitually at the hour of 9:30 and arise at 6 a. m.

4. To give up smoking except at stated intervals not to exceed four times a year.

5. To spend not more than fifty cents for such luxuries as chewing gum, Lyric tickets, and candy for my girl.

6. To read my Bible twice a day and preserve a reverent attitude in any place of worship.

7. To promote in every way the scholarship of Monmouth College by diligent and painstaking study, its moral atmosphere by my pious demeanor and conduct and its social life by brotherly treatment of every man in college, no matter of what society or status in life, thus making of myself a boy of whom mother can be proud.

Cliff Porter James H. Spicer
Paul E. Ferguson Grier Dray
Leslie A. Grier
For Barnett Fred Fitzmillie
Jas P. Kyle George Rhodes.
Geo Hartsock

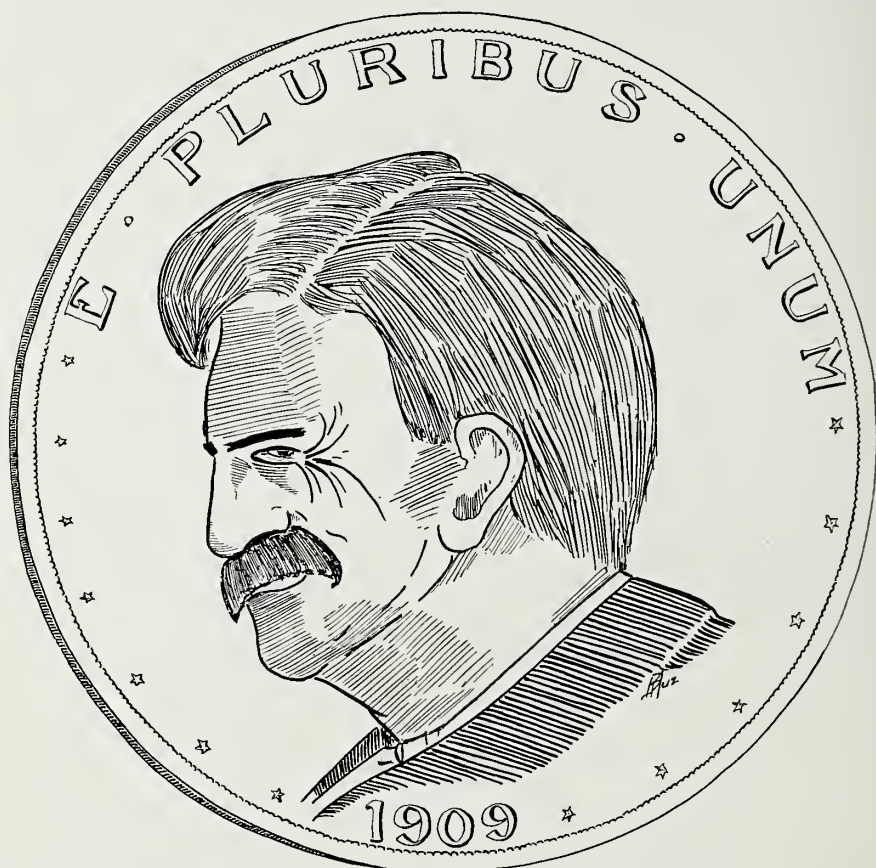
LIBER I. SAT. V. HORATII FLACCI

Arriving from my dear home city, Monmouth received me
Into her spacious depot; my guide was Miss French,
Most learned of the Seniors; from thence we went to the Clarke House
Thronged with scared Freshies, gay Sophs and vain upper classmen.
We divided the way, stopping for refreshments at Hodgen's;
Monmouth's streets are less grievous to those willing to loiter.
At supper, on account of the water which was vile, I
Declared war upon my stomach; watching impatiently my companions
Ravenously feasting. Night came on and the darkness and bright stars
Increased my loneliness and misery. The hackmen scrapped
With the students and these in turn with the draymen,—
"This trunk goes to 8th St." "My suit case is missing." "One dollar
Is all I will pay you." While the money changed hands and the trunks
Were unloaded, hours passed. The striking of the church clock and whirr of the
street cars

Prevented slumber, as well as the voices of reunited steadies floating up
From the dim streets. Finally, worn out, I slept, dreaming of home and of
mother.

And now day-break came and my heady Sophomore roommate
Unkindly pulled me from bed, thus inflicting a mild sort of hazing.
When the seventh hour had arrived, we washed our hands and our faces
In thy freckle removing fountain, Oh, Monmouth. Then, having
Breakfasted, I walked the few blocks to the college campus.
Here would I meet again my Senior guide and the Faculty,
Ambassadors chosen for great things—to break Freshies into the harness.
In the outer office I closed my tired eyes and waited.
Meanwhile my guide arrived, and the faculty, likewise Buchanan,
A portly man, and worthy to preserve the funds of the college.
At last I left the office with its inquisitorial council,
And, weak from the ordeal past, was taken to my adviser.
There I remained for an hour, filling blanks and watching my neighbors,
My adviser furnishing the blanks, my faithful Senior a pencil.
This was the greatest day of my life, for here the wise, the good, the talented,
Lived, unsurpassed in the world, and I was to be one among them.
Oh, what fond greetings there were, what joy of friends reunited!

Never before had I realized the opportunities of co-education.
Then to the Science professor in the hall on the east side of the campus.
From there to the Math. room, Wallace Hall, southwest corner,
Then down and out and around to the office for new blanks and orders.
Here I saw new men striving to win advanced standing.
Oh, Muse, let me recall whence they came and what their claims were.
One hailed from the city of Biggsville, the other from Venezuela.
Said the one, "I could enter at Knox as a Sophomore or maybe a Junior,"
The powers in control only laughed and said, "You must take English History."
And the other, "I shall train for the forum, which in my country means the arena."
"Then we'll put you down for foot ball and a course in Solid Geometry."
Then we went directly to dinner and here my Sophomore room-mate
Served me with scalding coffee and meat just then from the oven :
No time could be lost in mere eating. Then again to the college
Whence, a few hours later, I emerged for the book store ;
Here the shop-keeper received me, furnishing a few books
And promising to order the rest sometime in the not distant future.
Thus ended my first day in Monmouth, my first step toward a *cum laude*.



ONE "BUCK"

Monmouth College
Monmouth, Illinois
THE METHODICAL PULPIT

Friend Mr. Porter
Tapeka, Kansas

Dear Sir,

You were perhaps under
very great and did not then come into
a little expedition & therefore did you
the 3rd number of mine was pretty of
a little escape a few weeks ago was
discovered the same course of it was
for the same part under probation
which the early the year 3 then could
avoided using the probation the 75.
mored. Good behavior during the
rest of the year was doing the entire
length 3 the closed not prove a
handicap. But has done pretty good
work in the class 3 than every the
as the "Stand upon the hills" the will

Monmouth College
Monmouth, Illinois
THE METHODICAL PULPIT

decision explain the whole matter
to you so that it is not necessary
for me to go into details

I think you would not think
an action wrong or in excess
for

Sincerely yours
Wm. C. Mendenhall

WAFTE^d BY THE SUMMER BREEZE

WHAT THE WIND TELLS

IN SIX ACTS

I.

SCENE: The Brewery Hill.

TIME: 9:30 p. m.

ELEMENTS: Propitious—a star-lit night; wind from the south.

CAST OF CHARACTERS: BONNIE,
PETE.

BONNIE: "Dearest, you are sure you missed me while I was away and you are positively certain you didn't go with any other girl? Oh, well, I'll believe you, you don't need to be so——"

(Wind shifts to the north and with it the scene.)

II.

SCENE: Lovers' Lane.

TIME: 10 p. m.

ELEMENTS: High wind, but clear sky.

CAST OF CHARACTERS: HELEN,
BILL.

BILL: "Helen, your voice is like that divine Rhapsody of Liszt which I read about in the *Musical Courier* last week. Your eyes——"

(The wind dies down and the "musical" voice is no more heard.)

III.

SCENE: Window-seat in Wallace Hall.

TIME: 11:30.

ELEMENTS: Gentle breeze and an inky sky.

CAST OF CHARACTERS: MARIGAIL,
ERNEST.

ERNEST: "Marigail, you are even more to me than all the other girls I've gone with. You are——"

(Here the summer breeze whispers, "Doc's coming," and the two disappear.)

IV.

SCENE: Two miles out on the Cameron road.

TIME: 4:30 Sunday afternoon.

ELEMENTS: Cold and slight breeze.

CAST OF CHARACTERS: BILL,
ORMA.

ORMA: _____!

_____!

BILL: _____?

_____?

(With the sunset, the wind goes down.)

V.

SCENE: E. Broadway after church.

TIME: 8:45.

ELEMENTS: A slight drizzle.

CAST OF CHARACTERS: HILTON,
CECIL.

HILTON: "Be careful, dear, and don't get wet."

CECIL: "Well if you would hold the umbrella over me, maybe I wouldn't get wet."

(Deafening thunder-clap.)

VI.

SCENE: The Clarke House porch.

TIME: Midnight.

ELEMENTS: Drenching down-pour.

CAST OF CHARACTERS: ANNE,
LESLIE.

LESLIE: "That's a pretty dimple you have."


ANNE: (Sings the last line of, "Why Don't You Try?"

[Deluge.]

THE "RAVELINGS" DRAMA

IN ONE ACT

Cast of Characters.



Doctor McMichael	Emmy Lou
Charles Monteith	Minerva
Nettie Pratt	Gloomy Que
Ella Downie	Portia
Robert Clarke	Thomas Gradgrind (looking for facts)
Sam Hamilton	Lovey Mary
Mary Cooke	David Harum
Miss Patterson	The Artful Dodger
Don Wherry	Katrina Van Tassel
Earl Vincent	Samuel Pickwick
Prof. Swan	Lorna Doone
Grace Richey	Happy Hooligan
Alice Burnside	Mr. Micawber (waiting for some- thing to turn up.)
Prof. Graham	Jessica (Shylock's daughter)
Critz Brown	Little Eva
Paul Ferguson	Sunny Jim
Freddy McDougall	Jove
Edna Rait	Peggotty
Lois Buchanan	Barkis (His villain)
Prof. Glass	Ben Adhem (One who loves his fellowmen)



THE JUNIORS LOOK DOWN ON THE WORLD



WHAT THE JUNIORS SAW



WHAT THE JUNIORS SAW

THE ETERNAL QUESTION



Why did Bill Moorehead carry off a girl's shoe in his pocket?

Why are Vance and Megchelson wary of telephone dates?

Why did Doctor forget the Lord's prayer?

Why did Nell Fee wait in vain for a date with Eure Nichol?

Why do the Swans rejoice in Duffield's daily basket ball bath?

Why did Miss Winbigler accuse Don Wherry of flirting with all the girls in school?

Why was Sarah Harper shocked at her complexion when using a comb for a mirror?

Why are the same original stories used in Freshman English every year?

Why did Nettie Pratt choose for her Bible subject, "The Life of Paul as Reflected in his Epistles?"

Why did Edna Rait write to Clarence Bassarear about "this blizzard in my life?"

Why did the carpenter in Wallace Hall tell Chaifant he was working for Mr. Davis and nobody else?

Why did Ella Downie laugh when Rev. Smith said, "Will the ladies please remove their hats? The Lord knows a fool."

Why did Prof. Bretnall say that some of his botany class had sunshine in the soul?

Why did Miss Patterson say that E. Porter may stand for more than one person,

Why did Ethel St. Clair go down town with only one rubber on?

Why did so many of the girls elect the April *Ladies' Home Journal* as a fourth study this spring?

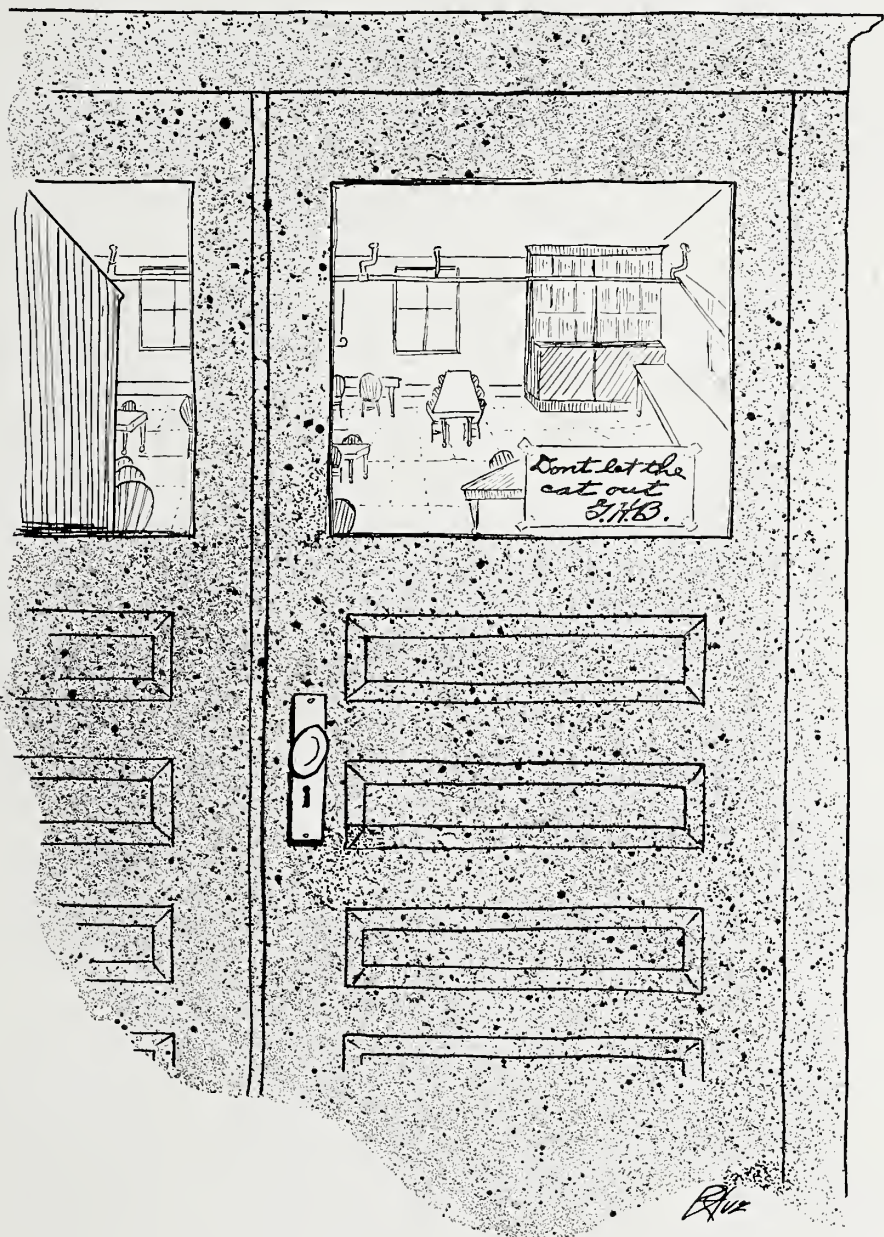


CAN YOU IMAGINE



Mr. Woodside flunking?
 Bill Moorehead boosting?
 Anna Hutton flirting?
 Komatsu resting?
 Prof. Bretnall with his hair cut?
 Helen Livingston talking fast?
 Irvy not saying "Orma says?"
 Bridenthal Club without fried potatoes?
 Bertha Kirkham not digging?
 Tilly Ranney without her arms full of books?
 Mary Montgomery with a hair out of place?
 Florence Duncan not drawling?
 Cliff Hamilton with a case?
 Beth Jamieson angry?
 An Eccritean loving a Philo or vice versa?
 Beth Wherry as a girl's yell master?

Kitzmiller preaching?
 Wendell Potter turned loose
 in Chicago?
 Miss Winbigler talking in a
 low, sweet voice?
 Prof. Glass peddling hair re-
 storer?
 Edith McFadden at a free
 lunch counter?
 Polly Wilson with a pug nose?
 Bob and Grace scrapping?
 Miss Patterson being bluffed?
 Lois Buchanan attending danc-
 ing school?
 Mac Work with his mouth
 shut?
 John Hanna with his knees
 unsprung?
 Wray Watt on stilts?
 Guy Hamilton doing the barn-
 dance?
 Bonnie Barnes an old maid?
 Christine not talking?
 John Henry pale?
 Opal Young tall and slender?



SHADES OF THE GREAT



"Is it twelve? Then it draws near the season
Wherein the spirit held his wont to walk."

—*Shakespeare.*



"But Nature never framed a woman's heart
Of prouder stuff than that of Beatrice."

—*Shakespeare*



"My wildwood Helen, let them strive and fret,
These goggled men with their dissecting knives,
Let them in charnel-houses pass their lives
And seek in death life's secret."

—*Richard Hovey.*



"Is it so nominated in the bond?
I cannot find it; 'tis not in the bond."

—*Shakespeare.*



(Before)

"That skull had a tongue in it and could sing once."
—*Shakespeare.*



(After)

"I will not be sworn but love may transform me to
an oyster ; but I'll take my oath on't, till he have made
an oyster of me he shall never make me such a fool."
—*Shakespeare.*



"Oh god of love. I know he doth deserve
As much as may be yielded to a man."
—*Shakespeare.*



God match me with a good dancer."
—*Shakespeare*



"I must believe my master ; else, I promise I should
be arguing still upon that doubt."

—*Shakespeare.*



"If I can catch him once upon the hip,
I'll feed fat the ancient grudge I bear him."

—*Shakespeare.*



"O Julius Cæsar, thou art mighty yet!
Thy spirit walks abroad."
The ghost of Cæsar. hath appeared to me
Two several times by night."

—*Shakespeare.*



"Be fickle, fortune ;
For then, I hope thou wilt not keep him long
But send him back."

—*Shakespeare.*



CORKS AND CURLS

PROF. STEWART: "I can make a Merry Widow."

STUDENT: "Do you contemplate committing suicide?"

LANDLADY TO ARTHUR: "Run quick and bring me a stick of wood. The fire is going out."

CHARLES ARTHUR SPRAGUE: "My dear woman, you should not address me in that unseemly manner. You should say, 'My dear Mr. Sprague, will you please transport from the recumbent collection of combustible material to the threshold of this edifice one of the curtailed excrescences of a defunct log.'"

PROF. BRETNALL: "Mr. Spicer, how do you think an infant ought to be dressed?"
(Jim blushes.)

LEE MOFFET:
 Suit—blue.
 Tie—purple.
 Hosiery—green.
 Shoes—red.
 Cap—brown.
 Watch-fob—violet.
 "Oh what fools these mortals be."

JIM KYLE TO PROF. GRAHAM: But, Professor, if the feeble-minded were put in common schools, they couldn't be expected to keep up with bright people like the rest of us."

L.: "It seems as if Monmouth people forget their cases the minute they leave town."

BONNIE: "Oh, don't discourage me that way, please."

A MONMOUTH LANDLADY: "No, I don't believe I want any more girl roomers. I got salivated on them last year. I am only taking a few this year to break up the motonomous."

PROF. GRAHAM, CALLING THE ROLL: "Miss Pratt. Not here? Oh, well, I believe we have visitors in town, so I guess we will have to excuse her to-day."



THE "UNION DEPOT"





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Assistant Croakeress - - - - - MARTHA LOUISE CLARKE

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MINTA COWDEN GEORGE RHODES

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Director of Tad Pole Chorus - - - HAROLD WATT

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Jim Wilson	Mildred Johnson
Ben Snyder	Cecil Allen
Jim Lytle	Rebe Porter
Will Lytle	Ivy Blayney
Jim Spicer	Frances Fraser

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Half-hour lesson of Chief Croaker.....\$.10
Half-hour lesson of Chief Croakeress..... .05

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1. Age, under sixteen.
2. Ability to giggle without ceasing.
3. A positive interest in cheap vaudeville.

All other positions of honor are secured by competitive examination solely.

OUR CATALOGUE OF POPULAR SONGS *

MERRY WIDOW

"This song has consoled me in many lonely and despondent hours."—NETTIE PRATT.

TAKE ME OUT TO THE BALL GAME

"This song must surely have been written for me. It corresponds with my sentiments so exactly."—IRVIE PINKERTON.

MY LOVE IS A RED, RED ROSE

"So simple, so sufficient."—GERTRUDE RANKIN.

ECHOES OF MY ROCKY MOUNTAIN HOME

"This piece is a bully one. It surely makes a hit with me."—PAUL FERGUSON.

MARY IS A GRAND OLD NAME

"Them's my sentiments."—CHARLES McCONNELL.

"And mine, too."—SERGE LOWRY.

OH PROMISE ME

"I have found this song of great assistance in pleading my case. I would recommend it to all perplexed suitors."—JOHN McALLISTER.

FLOATING ON A MARCEL WAVE

"Best song this side of Kansas."—ELIOT PORTER.

FOR THE MOON WON'T TELL ON YOU

"We have found this very comforting on occasions."—HELEN AND BILL.

I'M GOING TO SELL RAT-TRAPS IN EGYPT

"This touching ballad always fills my soul with longing."—ALICE BURNSIDE.

WHEN LOVE IS YOUNG IN SPRING-TIME

"This is a peach of a song to let off your 'pep' on."—RALPH BISHOP.

SOMEWHERE, SOMEBODY'S WAITING FOR YOU

"This is a song which has often been recommended to me by my friends."—MERLE JEWELL.

PLEASE GO 'WAY AND LET ME SLEEP

"I recommend this to the faculty as good advice."—FRANK McCLANAHAN.

NO WEDDING BELLS FOR ME

"If all songs expressed such lofty sentiments, I might become a soloist myself."—CHAUNCEY SHERRICK.

MY GREAT BIG BROTHER SYLVES

"This song hits the mark for my brother Sylves and me; we sure run the college."—SAM HAMILTON.

* This is an abridged catalogue of our many popular and touching ballads. These hearty recommendations bespeak for these songs a record-breaking sale. We offer them at the nominal sum of thirty (\$.30) cents, although their sentimental value renders them priceless to their indorsers.

JUNIOR SONGS

Rendered at the Monmouth College Banquet, Feb. 22, 1909.

"THE CLASS OF 1910"

Tune, "Solomon Levi."

Oh, we're the Class of 1910, the wisest class of all.
 We're met together once again to banquet in Wallace Hall.
 And though we're always happy and our hearts are always light,
 We're one and all too happy to tell in Wallace Hall to-night.

What's the matter with the Juniors? They re all right!
 Juniors, Juniors, tra la la-la la la la la la la;
 Oh, we're the best class ever was or ever will be again,
 The Junior Class, the Junior Class, the Class of 1910!

"THE JUNIOR JUBILEE"

Tune, "Captain Jinks."

Lords and ladies of high degree,
 That's what the Juniors are, you see.
 This banquet's only our jubilee,
 For that's the style in Old Monmouth.

CHORUS.

Freshmen, Sophomores, Seniors all,
 Step at the Junior's beck and call;
 Even the Profs. look mighty small,
 For that's the style in Old Monmouth.

Doff your caps, you Freshmen green,
 Bow down, you Sophs, in humble mien.
 The Seniors praise the Juniors e'en,
 For that's the style in Old Monmouth.

CHORUS.

Whenever the College is in a plight,
 And Senate and Faculty take a fright,
 The Juniors rise up in their might
 And run affairs in Old Monmouth.

CHORUS.



A TOAST

We'll drown our troubles in drink, lads;
 We'll drown our troubles in drink.
 For we're Monmouth fellows, we've no place for sorrows;
 And we'll drown our troubles in drink.

The wine that we drink of is love, lads;
 The wine that we drink of is love.
 'Tis sweeter than grape-juice, far better for earth-use;
 The wine that we drink of is love.

The love that we taste is divine, lads;
 The love that we taste is divine.
 'Tis warmed by soul-fire, in our own heart's desire;
 The love that we taste is divine.

*Then here's to the girl you love, lads;
 Here's to the girl you love.
 The queen of the College, transcends all its knowledge;
 Then, here's to the girl you love.*



ODE TO HERR CHALFANT

Once a class in Monmouth College was quite startled by the knowledge
That the final had been pushed ahead, advance of schedule time.
Later on was learned the reason: it was then the hunting season,
And Herr Chalfant must go hunting when the woods and game were prime

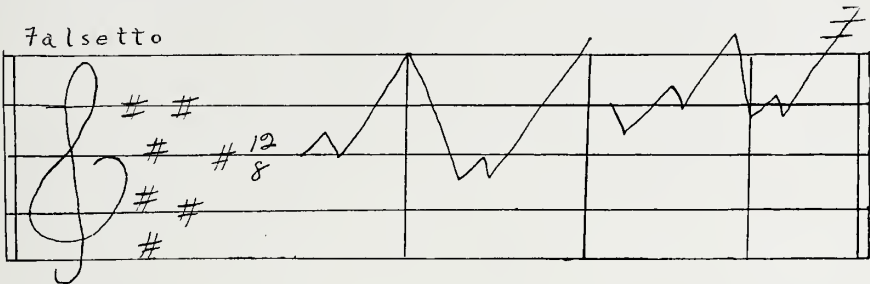
Soon he beat this stunt one better, spoke or sent his word by letter,
To the powers that make the time-card by which classes are arranged.
"Put my work all in the morning, for I here and now give warning
I'll go hunting in the afternoon; my purpose can't be changed."

It was not in vain, this gunning, as the choir that he was running
Could tell tales of a rich banquet it was bidden to enjoy;
Wild duck was the fowl of honor, other game too, had the donor
Of this dinner, for his guests the good fortune to decoy.

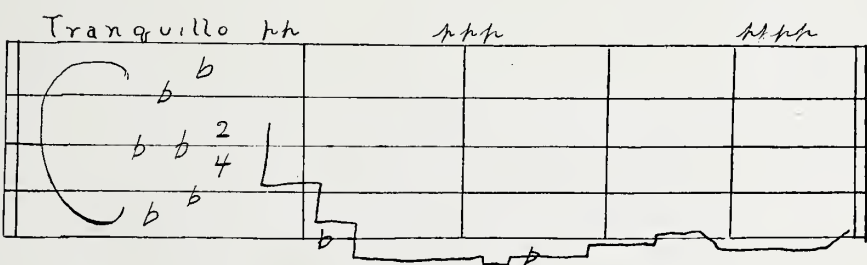
As the summer now grows nearer, may the woodland's call grow clearer,
And rod and line prove valued aids to game bag and to gun.
May Herr Chalfant then determine to leave classes French and German
Without further work or worry 'till the college year is done.

NOTES FROM THE DAILY CHAPEL RECITAL

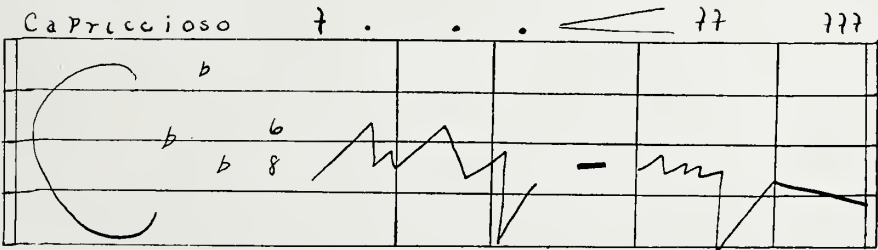
PROF. STEWART. Prov. 22 1-7.



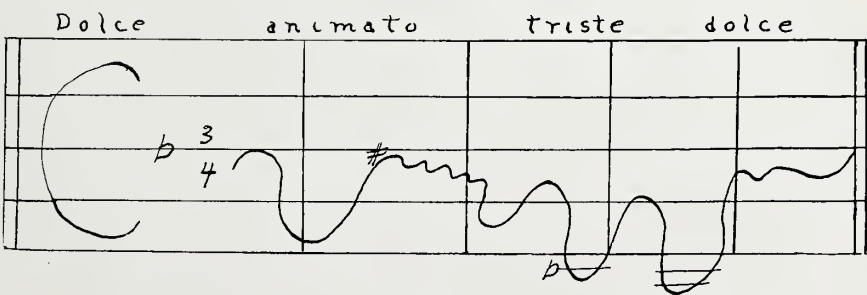
PROF. ROBINSON. Prov. 25-11.



PROF. GRAHAM. Prov. 8-17.



DR. MCMICHAEL. Prov. 10:14-20.



THE MONMOUTH COLLEGE ORACLE

ONE of the most successful student enterprises is the *Monmouth College Oracle*. In former years the college paper was published monthly by the Senior Class, and was largely literary in form. But, keeping pace with Monmouth's rapid advancement along other lines, the *Oracle* began the present college year as a live, up-to-date weekly newspaper, in charge of an editorial board made up of representatives from each of the four classes. That not even one edition has been delayed, speaks well for the management.

Aside from giving the current events of our own college and items of interest of other colleges, the *Oracle*, through its editorial column and contributed articles, has been a very effective agency in bringing matters of vital interest before the student body, proving thereby a most important factor in making and keeping Monmouth a wide-awake, progressive college.

The present board deserves the highest praise for the efficient manner in which it has conducted the *Oracle* during the past months. The board for the past year is as follows:

JAS. H. McCULLOCH, JR., '09	-	-	-	-	Editor-in-Chief
WM. BORDERS, '10	-	-	-	-	Assistant Editor

ASSOCIATE EDITORS

ELSIE FRENCH, '09	-	-	-	-	-	-	-	Local
ARTHUR SPRAGUE, '10	-	-	-	-	-	-	-	Athletics
BESS WHITEMAN, '09	-	-	-	-	-	-	-	Social
MADGE McLAIN, '09	-	-	-	-	-	-	-	Alumni
CHRISTINE HUME, '11	-	-	-	-	-	-	-	Miscellaneous
WRAY WATT, '12	-	-	-	-	-	-	-	Exchange
ETHEL LOWRY, '09	-	-	-	-	-	-	-	Conservatory
ROBT. CLARKE, '09	-	-	-	-	-	-	-	Business Manager
ROY JAMIESON, '10	-	-	-	-	-	-	-	Asistant Business Manager

The members of the staff thus far elected for the coming year consist of

ARTHUR SPRAGUE, '10	-	-	-	-	-	Editor-in-Chief
JOHN WIMMER, '11	-	-	-	-	-	Assistant Editor
JAMES LYTLE, '12	-	-	-	-	-	Associate Editor
CLOYCE BEARD, '10	-	-	-	-	-	Business Manager
FRANK JOHNSON, '11	-	-	-	-	-	Assistant Business Manager



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Ads



The Ravelings Man



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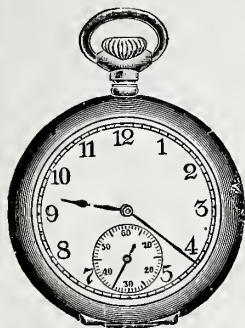
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F. A. Martin, 1st Vice Pres.

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D. E. Gayer, Cashier.

J. A. Tubbs, Asst Cashier.



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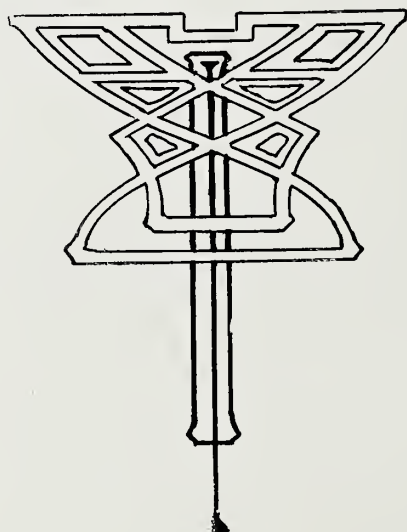
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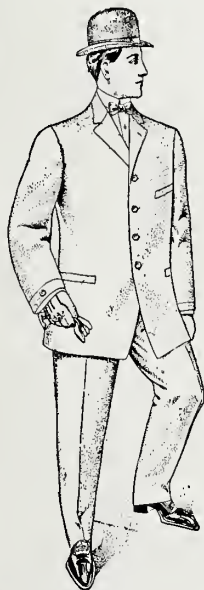
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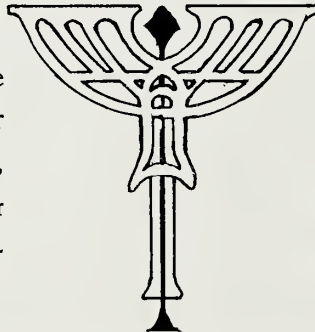
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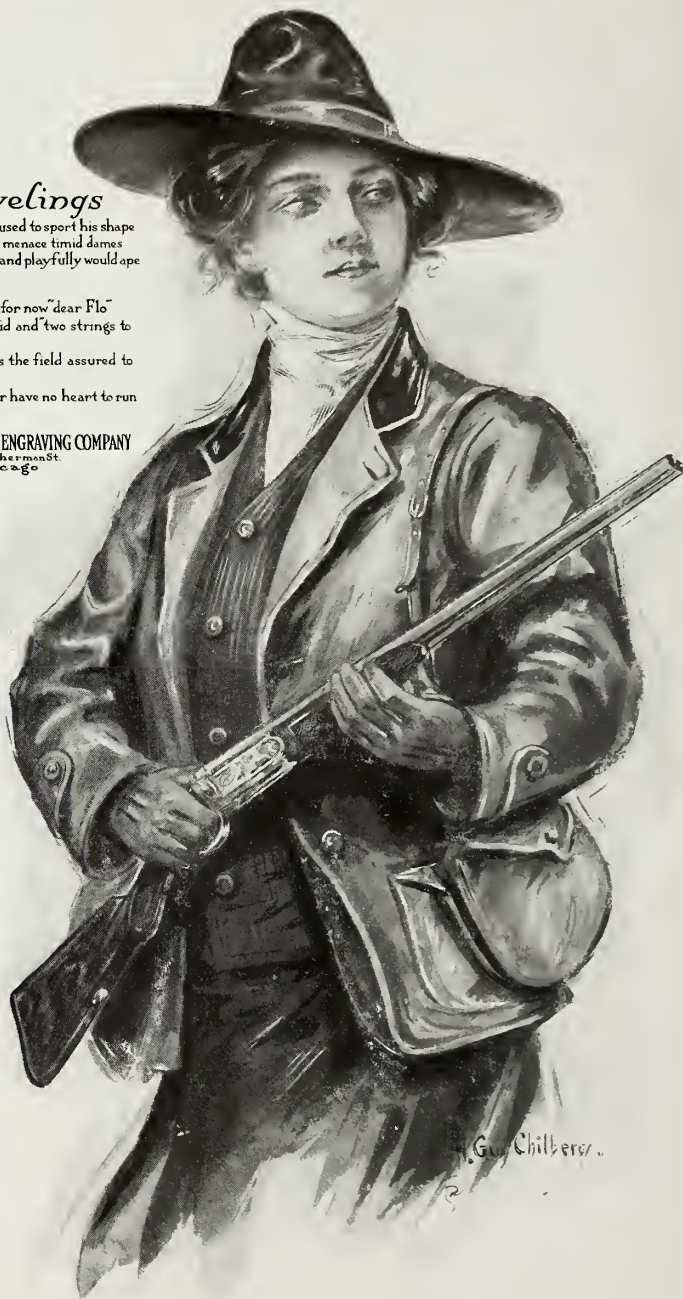
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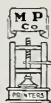
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